

Human bodies are limited by their needs. They want to rest and grow, they have a fluctuating level of demands. “My dear leathery body” is a love song to the body. It depicts a skin-like surface which is expanded wide on a wall, accompanied by two paintings of moving bodies. On one of the paintings the movements are captured realistically and on the other there are traces to be seen of a movement that has ended.

The layer of silicone resembling skin is playing with the idea of limbs being stretched far out – so far that they begin to look distorted. The work leaves hints of a realistic body through the fingerprints that cover the leathery body-like piece. Silicone is a material that changes with time, its shell starts to fade away, akin to shedding skin. It gets yellower and thinner through time and with long exposure to the sun. This resembles how human skin changes over time. The dialogue between an artificial imitation of the natural body and the depiction of its movement poses a question: what is this feeling of having a body called?

## **Creative biography**

Loora Kaubi has graduated from the painting department of the Estonian Academy of Arts, she has also studied in the sculpture department at the Academy of Fine Arts Vienna. Kaubi has participated in the Young Sculptor Award Exhibition in ARS project space and in the international group exhibition "Where is the body?" in Vienna and its branch exhibition in Narva. In addition, she has performed at Sõltumatu Tantsu Lava, in Vent Space project space and at Kanuti Gildi Saal. Kaubi has been awarded the Weekly Prize of the Young Estonian Contemporary Art Association. Her practice revolves around the (female) body, its owner, and social power structures. Loora Kaubi tends to have a humorous approach to her topics of interest and she often seeks ways to interpret personal experiences with a slightly escapist twist.