

“Filters” is an artwork that contains two paintings side by side. The main focus of this artwork would mostly represent the idea how someone chooses to look at something with some the options given. It tells the story of the choices of “filters” we put on when we decide to look at a particular let’s say “plant”, that being a representation for a situation, person or just any occurrence. The chosen filter would create the nature of the experience. Behind the covers there is of course a hidden message about the usage of social media and how the reality of something can also be changed if we want to make it look more interesting, beautiful, normal, whatever – filters can provide that for us.

Here again arises the subject of duality, which can state that there is no right option for a filter or even for a way to look, making all perceptions the correct, as they wish and see. In that artwork there is given only two options to look, making the decision like a black-and-white kind of a situation, which usually something never is, but one can’t exist without the other. The reason for there to be two paintings is for stating the opposites and at the same time how they make a whole.

This painting is a double of 96x76cm. The works are framed in a (darker, greyish-brown wood).

Creative biography

I am a freelance painter living in Tallinn. My work focuses mainly on nature, women's or more correctly my own psyche and personal interpretations of various realizations put into symbols. Lately the main focus of my work has been on varieties on duality and the idea of opposites actually making a whole. The artworks usually tell inner stories, like a visual diary of different life situations and existential problems and different ways to solve them, based on the knowledge I have at that time. That's maybe why the figure in the paintings looks like me most of the time. I've noticed time to time that it becomes not so much only my own story, because I put the particular experience in a more abstract form, which widens the opportunity for the viewer and maybe even for myself. Some people who may not happen to see my work as an existential crisis or symbolized portraying's of my inner struggles can interpret me more as a fanatic plant-lover lady, which also depicts quite well.

I've been actively showing my work for the past 5 years, having my first personal exhibition in 2016, called "Haze" (Tallinn University). By now there have been several group- and personal exhibitions including for example Solaris gallery ("New circle", 2020), Gallery Positiiv ("Hovering in her own land" 2019, "Faithful to the flow" 2021) and the next one in January 2023 will be in Vaal gallery ("Fifth element", including artists Sandra Sirp, Anu Muiste and Helen Sirp).

Education-wise I have studied at the Baltic Film and Media School (Art studies, BA) and Tartu Art College (Leather design) and recently graduated a few months ago the Estonian Academy of Arts (Art education, MA).

Since 2019 I have been a member of the Estonian Painters Association.