

Artwork Description "Too"

I too try to attain turmoil. Through tasking myself with observation, I seek to console not, to condemn not, rather reveal.

Tumults turnt my brother to timid tendencies. Negligence spawned a propensity of isolation. Exclusion and alienation forced ticks.

Hours on end spent lying and sitting. Never lying and bullshitting.

Doomed to sit and ponder. Ponder he shall. And while his ponders can not be penned nor heard, they are observed.

Any wrongdoing is rejected not by conscience, rather it is simply not present in him. Him, whom so much wrong has been done to. Him, vulnerable and ostracized.

The time headways. To preserve the human condition and childlike curiosity can be an aspiration of a thinker. Can consideration ever cover progression of natural response?

A complete body response. Not a carcass sifted through the social imposition of manners.

My brother, seldom to other, has not one vice. Only virtue. He is a specimen. A specimen of what it is to be human.

I don't say it with praise, nor with envy. It must be addressed. I merely serve as the collector of the *true* human experience.

I task myself with tenderness towards my brother. I **too** wish to taste truth.

Creative biography

Tadas Radis, born in Vilnius, Lithuania, is an artist, with a focus in painting. Yippee!

He graduated from Justinas Vienozinskis Art School in 2018, having studied from 2014 to 2018. His graduating work was selected to the annual exhibition of graduating students hosted by the art school, however he did care to visit the exhibition and can only speculate the work's success.

Having recently graduated from The American International School in Vilnius, he is amongst the admitted students to Columbia University in New York City, and is set to enroll in the Bachelor of Arts Program (4 years), starting this September. He is pursuing a double major in Philosophy, and Visual Arts.

Painting deliberately for a mere 3 years, paying educational and conversational visits to artists' studios, such as Linas Cicenias, and Vilmantas Marcinkevicius, amongst others, he has been keen to gather and explore the techniques, and philosophy of the expertise-carrying authors.

He has held a solo/joint exhibition in September of 2020 in Pylimo g. 22D-2. Below is the link to the past event:

Exhibition

When he is gone to the US, 6-7 of his works will be on permanent display in Pylimo g. 22D-2.

His work can be best explored on a case by case basis. However, it can be described as loosely following the philosophical doctrine of neo-brutalism, that aims to strip man to its nature, and explore the virtue and vice of mankind.