

matter that (em)bodies

My work grows in thematic progression, where the core interest is constant, but the approach to rendering it into painting changes with every series. The core is my interest in the material – the bodily and painting matter. To describe myself as an artist, I need to explain the ongoing phase.

The first impulse leading to my present work was to find novel ways to depict a (human)body and the physical contact using only traditional painting materials, while deviating from the inherent compulsions and rules of figurative painting.

Practical research and testing laid the foundation for the current painting series. The aim became defecting the focus from the outward form of the corporeal to the matter that literally and metaphorically composes it, i.e. to refer from idealizing the human form, but showing it as being in unison with the whole perceivable world.

My goal was to mimic concurrently the organic material and the body in textures, patterns and surfaces (as one could see bodily material, and cells or debris, stone, topological map, landscape).

I based my thought process on thinking through and with many authors, which formed a ruleset with four layers. At the core it is the matter – the painting and the bodily material.

Grounding on the material layer is the painting method, which is based on the thoughts of Erin Manning and Spinoza. They claim nature to be an abstract potential and body to be an assemblage of kinetic particles and forces; of motion and energy. I took these claims literally by translating them into action; into painting-technique to channel the exploration of the body to canvas.

The next layer is the (idealistic) need to emphasize more widely understandable human feelings, which, I feel, are affection and empathy. They are embodied through visible touch. The attention on the physical contact is instigated by the thoughts of Laura U. Marks, Lynn Margulis and Donna Haraway.

Last layer is the surface and the color, vibrancy, which have almost tactile character, potential to be felt, enjoyed.

Education

2019 – 2021 Royal Institute of Art, fine art, MFA

2015 – 2017 University of Tartu, painting, MFA, cum laude

2012 – 2015 University of Tartu, painting, BFA

2008 – 2012 Tartu Art School, decorator - stylist

2010 Pohjois-Karjalan ammattiopisto Outokumpu

Awards

2020 Winner of Tartu Art Museum's competition "Young Tartu"

2010 Tartu Art School's Golden pencil

Other

2019 finalist for the Young Painter Prize

2019 "Virvarr. Paberist muinasjutt". Scenography and video design, Vanemuine Theatre

2013 (Sept.) Animated music video for the song "Survive" by the band

Almost Natural.

From 2020. member of Uppsala Konstnärsklubb

From 2018. member of the Tartu Artists' Union.

Works in private collections in Estonia, Russia, Finland, Germany and France.

Solo and duo exhibitions

2021 (Feb. - March) matter that (em)bodies, Tartu Art Museum, EST

2020 (Dec.) matter that (em)bodies, Galleri Mejan, Stockholm, SWE

2020 (Nov.) Contact. Siiri Juris & Kaspars Brambergs, Valga Museum, EST

2019 (Feb. – March) Touch, Draakoni gallery, Tallinn, EST

2018 (Aug. – Sept.) dys-appearance. Siiri Juris & Anastasia Lemberg- Lvova, Tartu Art House, EST

2018 (April – May) Corpora. Siiri Juris & Triin Marts, Gallery of the Estonian Academy of Arts, Tallinn, EST

2017 (Oct. – Nov.) Siiri Juris & Peeter Krosmann, Vilde ja Vine, Tartu, EST 2017 (July) Dissolving, Voru City Gallery, EST

2014 (April – May) Luba, ma maalin sind. Siiri Juris & Alisa Vasina, Vanemuine Theatre, Tartu, EST

Group exhibitions

2021 (June – Aug.) Trinity: Art. Science. Fiction, Voronja Gallery, EST

2021 (May – June) Transmission, Konstakademien, Stockholm, SWE

2021 (May) Spring Exhibition 2021: Outside/In, Tallinn Art Hall, EST

2021 (Feb. – March) Estonian Painters' Association annual exhibition, Museum of New Art, Pärnu, EST

2020 (Oct.) Woman. Replacement Body, Noorus gallery, Tartu, EST

2020 (June – July) Spring exhibition 2020, Tallinn Art Hall, EST

2019 (Nov.) Young Painter Prize, VDA gallery Titanikas, Vilnius, LT

2018 (Dec.) – 2019 (Jan.) Annual exhibition of Tartu art, Tartu Art House, EST 2018 (May – June) Jubilee Spring 2018, Tallinn Art Hall, EST

2017 (Dec.) – 2018 (Jan.) Annual exhibition of Tartu art, Tartu Art House, EST 2017 (Oct.) Young Art Show 10, Piešťany, Slovakia, SK

2017 (Aug. – Sept.) Mina ka!, Vana-Voromaa Museum, EST

2017 (May – June) Graduate exhibition of the Painting Department of the University of Tartu, Tartu Art House, EST

2017 (Apr. – May) Estonian Painters' Association annual exhibition, Museum of New Art, Pärnu, EST

2016 (Dec.) – 2017 (Jan.) Annual exhibition of Tartu art, Tartu Art House, EST 2016 (Aug. – Sept.) Tartu Art School 65. Exhibition-auction, Gallery Noorus,

EST

2016 (May – Sept.) XXIII international nude art exhibition Man and Woman,

Aliens, Museum of New Art, Pärnu, EST

2016 (May – Sept.) Estonian Painters' Association annual exhibition,

Museum of New Art, Pärnu, EST

2016 (April – May) Tartu Young Art auction (spring), Tartu Centre for Creative Industries, EST

2015 (Dec.) – 2016 (Jan.) Annual exhibition of Tartu art, Tartu Art House, EST 2015 (June) Graduate exhibition of the Painting Department of the

University of Tartu, Tartu Art House, EST
2015 (April – May) Illusion, Pärnu City Gallery, EST

2015 (March – May) Estonian Painters' Association annual exhibition, Museum of New Art, Pärnu, EST

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