

YOUNG PAINTER PRIZE 2021

Olesja Semenkova / EE

Disabled identity

According to COVID-19 pandemic I started to paint white, simple storage cabinets. I painted a lot of them and my honest plan was to put objects there. I was thinking what kind of objects I will put and in what way, because everything was important: place, capacity, transparency, shadows. But I left all my storage cabinets empty. At the end I realized, that filling those with emptiness is the best solution. I am functioning as an author and this emptiness is kind of distance of mine. I did not want to regularize a still life. I wanted to make art and be free of formality.

B. Groys wrote, that all culture of human being is built on willing to find a totality. Totality is a metaphor of a freedom.

Emptiness of an storage cabinets represents a totality, will to be free.

Some of them are small, some are bigger, one is huge.

EDUCATION

2017-2021 Estonian Academy of Art, Contemporary Art, MA
2020 LUCA School of Arts, Fine Arts, Brussels, Belgium
2016-2017 School of Estonian Sommelier Association
2011-2015 Tallinn University (BFM), Bachelor of Arts in Humanities
2009-2011 KUMU Art Museum, art educational programm "Remark"
2000-2007 Maardu Art School, fortepiano class
1999-2011 Maardu Russian Gymnasium

PERSONAL EXHIBITIONS

2017 «Soldiers», Photo museum, Tallinn
2016 «Soldiers», Tallinn University, Mare gallery, Tallinn

GROUP EXHIBITIONS

2021 ERKI fashion show satellite program, Rotermanni 6, Tallinn
2021 «TASE'21», VIEW A DIGITAL EXHIBITION Estonian Academy of Arts, Tallinn
2020 «Triennale Inside Biennale», Gallery 3,14, as a part of Tallinn Biennial, Tallinn
2020 «Do you have a sentence?», LUCA Gallery, Brussels, Belgium
2019 «At the end of the workday», Vent Space, Tallinn
2018 Young Sculptor Award Exhibition, Estonian Academy of Art
2018 «Great Results On All Machines», Telliskivi Roheline Saal, Tallinn
2018 «Touched Reality», Gallerii 3,14, Tallinn
2017 «Navid Foundation fiction project», Raja galerii, guidance Camille Laurelli, Tallinn
2015 «Nähtamatud linnad», Tallinn University, Nova galery, guidance Urmas Viik, Tallinn

OTHER PROJECTS

2019 «ART SHARE», Gallery 3,14, Tallinn
2018-2019 Part of curating team of Vent Space gallery
2018 «MUSE/ MUUSA», Gallery 3,14, Tallinn
2018 Assistance and exhibition preparations in studio of artist Kris Lemsalu

PUBLICATIONS

2020 XII Young Painter Prize Book

2021 NOAR, Juhan Soomets «TASE'21 exhibition review»