

Fragments of unconsciousness

In my thesis, I deal with the search for balance in myself. By depicting my own entire figure and figure fragments using painting and stained glass techniques, I am thinking first and foremost of the chemistry between conscious and unconscious areas. I believe that I am guided by subconsciously repressed desires, which in turn seem as though a search for balance.

The whole figure refers to the conscious area and the fragmentation surrounding it to the unconscious territory. With the stained glass, I convey the uncertainty of the subconscious and at times the figure becomes completely separated from the fragments and then overlaps again. I'm interested in the chaotic and complex nature of the subconscious and its effect on consciousness. I'm driven by the question: 'How can something inaccessible, such as the unconsciousness have a profound effect on our daily lives?'

Consciously dealing with my subconscious, I try to overcome the repressed complexes which hinder the harmonious relationship between myself and the world.

Biography

Marleen Suvi is an Estonian artist who graduated from the Faculty of Fine Arts of the Estonian Academy of Arts with a degree in painting (2020). Previously she focused more on the existence of repressed sexual desires and has moved towards searching for connections between the universe and the human soul. Marleen wonders through her haikus and works if the soul travels from body to body after death or is it something science-fiction like parallel universes and scattered soul fragments. She believes that if we are living in a simulation after all then at least the physical touch is only ours and tries to make the viewer ponder something more than everyday life. In her art practice, she mainly uses both oil on canvas and stained glass as her materials. Recently she participated in the exhibition 'So that the body doesn't forget' at Vent Space (2021) and is working on an upcoming exhibition at Hobusepea Gallery with Eero Alev and Brenda Purtsak.