

YOUNG PAINTER PRIZE 2021

Linda Lagzdina / LV

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DESCRIPTION/CONCEPT

“TMT” (Terror Management Theory)

During this pandemic I felt a strong need to combat my own mortality salience by seeking out grounding, comforting distractions. Cultural anthropologist Ernest Becker states that the only purpose of culture is to distract ourselves from concerns about death, it's called “terror management theory”.

These works were created like a biographical representation of the Terror Management Theory experience of my life – all the meaningless yet vitally necessary details (distractions) displayed in primitive patterns, as symbols or marks in a stereotypically girly form from my childhood that remains comforting to me even as an adult. Up until a point children don't know the fear of death, so the memories of materialistic forms, sounds, smells etc that surrounded them might carry a very pure and calming association for the rest of the life.

This series of paintings reference aesthetic forms created by different old cultures and child-like, naive aesthetic and content. Civilisations collective tool is culture and individuals tool – deathless bliss of the childhood. The technique of using watercolour pencils to tint the white acrylic paint and to draw on the wet paint merge the first “art tools” of children – colourful pencils with the first techniques of our ancestors, like Pit-Comb Ware culture that decorated pottery with indentations and scraped patterns.

CREATIVE BIO

Education:

2016 – 2019 Master of Arts. Latvian Academy of Art, Visual Arts; Graphic Art (Printmaking)

2012 – 2016 Bachelor of Arts. Latvian Academy of Art, Audio-Visual Media Art; Stage Design

2007 – 2011 Riga Design and Art school; Fashion Department

2003 – 2007 Riga State German Grammar School

Group Exhibitions:

15.01.2021 - “On Another Planet” oil and mixed media painting series published on www.lindalagzdina.com

21.08.2020 - 18.10.2020 contemporary art exhibition in culture space “TOČKA”

15.11.2019 - 22.11.2019 KoMASK AWARD MASTERS PRINTMAKING exhibition. Antwerpen

19.07.2019 - 01.07.2019 2nd International Sea-Themed Biennale “Marina 2019” competition exhibition of painting

03.06.2019 - 28.06.2019 The Art Academy of Latvia graduate festival “Fresh meat for critique”

03.12.2018 - 09.12.2018 “Māja” exhibition. Tallinas ielas kvartāls

22.11.2018 - 26.12.2018 bookazine “Satori” illustration exhibition. KKC

09.11.2018 - 04.12.2018 2018 X Young Painter Prize gallery show. TSEKH Gallery, Vilnius LT

25.10.2018 - 14.12.2018 Printmaking exhibition "Jaunvardi". Raiņa un Aspazijas vasarnīca. Jūrmala

10.09.2018 - 08.10.2018 Printmaking exhibition "Jaunvardi". Kaņepes Kultūras centrs

13.02.2018 - 10.03.2018 Printmaking exhibition “99.Ziema”. LMS Galerija

08.12.2017 - 26.01.2018 Leporello book exhibition "Stereotips". Ojars Vacietis Museum

05.12.2017 - 22.01.2018 “Grafiku kalendārs 2018” callendar illustration exhibition. Neputns Gallery

15.11.2017 – 17.01.2018 Printmaking exhibition “99.Ziema”. Jūrmala

15.11.2017 – 02.12.2017 Art Future/Future Revolution exhibition. LMA

05.09.2017 – 01.10.2017 Printmaking exhibition “Shadows”

12.04.2017 – 10.06.2017 Children’s picture book exhibition “Grūti audzināmas grāmatas

2017” 1.12.2016 – 14.01.2017 “Grafiku kalendārs 2017” callendar illustration exhibition. Neputns Gallery

16.11.2016 – 15.01.2017 “Rudens 2016. Kas is mākslinieks?” Fine art exhibition. The Artists’ Union of Latvia Gallery

06.10.2016 – 29.10.2016 Brederlo – von Sengbusch – Kunstpreis 2016