

Confidence is the ability to feel beautiful without anyone telling you to. This is the most beautiful projection of sexuality.

What is an object in human life? What effect does it have?

I paint my face with powder, lipstick and mascara. I create for myself. It's like another face, another self, someone stranger, unknown. It's a mask that's going to define me. The thing that becomes identity. Reflection of a stranger. But still, does that define me or my fear of being someone else? There are times when I want to cry, I feel ugly, but my face is covered with a dear beautiful confident make-up make-up.

What are the moments that are hidden behind it? What is this gentle thing I am afraid to show?

Leaving. Wound. Loss. Depression. Insomnia. Childish naivety and everything else you want to keep quiet about.

These series and make up making attempts are like a diary, a study of the traces of loss and toxic love (both over-self-love and self-love, and broken relationships).

I look in the mirror to draw myself because I'm lost and can't find myself. I take makeup to recreate myself. Draw again. I try frantically and repeatedly to become perfect, but all I can do is cover the traces that are left behind from the moment I lost myself. This is my way of loving myself. Tell yourself I'm beautiful. Let yourself define an object and thus become an object, become a stranger to yourself.

Cosmetics is like the identity and nature of an impersonal mask created by everyday self-esteem and beauty standards

To define the identity of the mask, I put on the make-up places on the paper, which I had previously painted on my face.

In women's cycle theory there are 4 seasons or periods are distinguished. and define ones body and identity. The make-up process and its character are also divided into four phases: "Natural beauty", "Playful seducer", "Great confusion and road crossing" and "Hide and seek game". Each one is played on and with skin.

It is the skin that is my canvas. It is the skin that leaves the trace. It is the skin that i try to seek. It is the skin that i try to own. Fresh Skin. The Fresh start.

There are days when i love that skin and days when i hate that skin and i wanna create new or hide my skin all. Each one defined by period of time but all of them start with fresh skin, created and defined by by golden mask, my own impersonal other.

EDUCATION

14.03 - Present Tartu Art School, KUKU Program, Illustration 09.2015 - 06.2019 Estonian Academy of Arts, Fine Arts (MA)

02.2018 - 07.2018 Porto University, Faculty of Fine Arts, Portugal, ERASMUS + studies

09.2017 - 01. 2018 University of Castilla La Mancha, Campus Cuenca, Spain, Fine Arts, ERASMUS + studies

09.2011 – 06.2015 Pallas University of Applied Sciences (previously Tartu Art College), department of painting and paintings restoration, Design (BA)

09.2008- 06.2011 Tartu Waldorf High School

WORK EXPERIENCE

13.04.2020- Present ETNO& DISAIN, Cofounder and designer

02.08- 11.08, 13.08, 26.10.2019 Non-profit organization TAGANTJÄRGITARKUS DIGITEERITULT, Artist

work content: creating the context focused illustrations for history- themed video project „ Sõjapidamine 18 sajandil/ Warfare in the 18 Century”century” for Estonian War Museum and for Youtube channel „Ajalugu Oskariga”

11.10.2018- 30.06.2019 Non-profit organization DAK STUUDIO KUNSTIKOOL, Art Teacher work content: preparation and conducting of art lessons for preschool and elementary school students

19.10.2018 - 19.10.2018 TALLINN CENTRAL LIBRARY, artist

work content: Lecture about street art and introduction to artist creation. Arranging and conducting a Stencil workshop for youngsters in Kalamaja Library (branch library)

05.09.2015 - 07.09.2015 ESTONIAN AGRICULTURAL MUSEUM, ticket inspector 09.07.2014 - 07.08.2014 MÜÜGIMEISTRITE AS, telemarketing consultant

ADDITIONAL COURSES AND E-COURSES

04.05.2020 Domestika “Introduction to SketchUp” Taught by Alejandro Soriano

12.2019 Projektiarenduskeskus OÜ, Labor Market Training offered by the Unemployment Insurance Fund, level: elementary, training period: 01.10.2019 - 19.12.2019. Entrepreneurship, Business Plan, support project and project management for starting a business (360 hours)

04.2018 Genius Hour, Portuguese as Foreign Language course- a1 level (32 hours)

05.2016 Malaca Instituto, Intensive Course of Spanish as Foreign Language Level B1- third module (180 hours)

04.2015 EVA Tantsukool, Ballroom dance (16 hours)

04.2014 Malaca Instituto, Intensive Course of Spanish as Foreign Language Level A2- second module (240 hours)

ORGANIZATIONS

2020- present Member of Estonian Painters Association and Tartu Artists Union

ADDITIONAL INFORMATIONS

VOLUNTARY WORK

2020 summer ERASMUS + practice in Helsinki Urban Art (Centre), Pasila kaupunkitaidekeskus

ja Keran Hallit, member of Concrete festival preparation team Helsinki Urban Art ja Kera – Kollektiivi staff, Helsinki and Espoo, Finland

2020 spring/ summer Arvamusfestival, Design Team, Illustrator- graphic designer

2019 Festival AFEKT Tartu, Ticket controller- seller

2018 Estonian Academy of Arts Ambassador Program, EKA house tour guide.

2013 Estonian Theater Festival Drama, "The Magic of Space", Exhibition guard- installer

PERSONAL EXHIBITION

2021 Kärđla Cultural Centre, Võru „Woman and the Wolf” (EST)

2021 Võru City Gallery, Võru „Woman and the Wolf” (EST)

2020 Staapli 3 gallery, Noblessner creative city, Tallinn, "Spec-tacle/ Vaate- mäng" (EST) 2019 Tartu Tampere House, „ Red Pages of Moon Chamber ”(EST)

2018 Tartu Gallery Noorus, „Jump Out” (EST)

2017 Võru City Gallery, Võru „Butterfly man” (EST)

2014 Culture Bar, „Naiiv”, Tartu, „Fragmentos de Sentimento” (EST)

FESTIVALS

2020 Karostas Festivals, Latvia100 program, Liepaja, Latvia (LV) 2018 Upfest 2018, Bristol, England(UK)

2018 Rural Urban Art festival, Põlva county, july 9-14,

EV100 program, Estonian- Finnish cooperation Põlva, Estonia(EST)

2017 Mextonia festival, june 14-22, EV100 program, Estonian Mexican cooperation, Tallinn, Estonia (EST)

COMPETITIONS AND AWARDS

2017 NOAR Future talent, III place (EST)

2016 Malaca Instituto, graffiti competition winner, „Flow and Art” project (ESP) 2015 Talk! Talk! Korea 2015 webtoon category, „Gayageum”, runner up (KOR) 2014 Malaca Instituto “Flow and Art”, project winner, „Group Tartu” (ESP) together with Merili Sulg, Maigi Omler ja Vallo Raudsepp

GROUP EXHIBITIONS

2021 Kadrioru Plaza gallery, Estonian Painters Association exhibition “Park ja Linn” (EST) 2020 Anija Manor, Kevadnäitus "Fantaasia"

2021 MONA The Museum of New Art, Estonian Painters Association annual exhibition XIII “Ajutine Pind” (EST)

2020 Vana-Võromaa Culture House, Estonian artists joined exhibition "Paus"(EST)

2020 Karostas Festivals, Latvia 100 program, “Exhibition of Murals” and Pop - Up exhibition “ MAZĀS BILDES Liepājā ” (14.07), 14. novembra bulvāris, Redans , Liepāja, Latvia (LV) 2020 MONA The Museum of New Art, Estonian Painters Association annual exhibition XII “Globaalne/lokaalne” (EST)

2019 Tartu Art House, „ Annual exhibition of Tartu artists“ (EST)

2019 Gallery Art and Tonic, Tartu, „Opening auction and exhibition show“ (EST)

2019 Estonian Academy of Arts „Level“ master thesis and exhibition of graduates, Red Pages of Moon Chamber “ (EST)

2019 Tartu Gallery Noorus, „View” (EST)

2018 Tartu Art House, „Annual exhibition of Tartu artists“ (EST)

2018 Tartu Centre of Creative Industries, “Tartu Young Art auction exhibition, autumn“ (EST) 2018 Upfest live painting and exhibition , Ashton Gate stadion exhibition hall, Bristol, England (UK)

2018 Upfest, Collaborative painting UK, live painting and exhibition, Ashton Gate stadion exhibition hall, Bristol, England (UK)

2018 University of Porto Museum of Fine Arts, „Prolepse” (PT)

2018 Tartu Centre of Creative Industries “Tartu Young Art auction exhibition, spring”(EST) 2018 Restaurant ANNO, Koduresto & Veininurk, Tallinn, „NOAR exhibition of Future Talents ” (EST)

2017 Tartu Art House, „Annual exhibition of Tartu artists“ (EST)

2017 Slowball 2017, Mariehamn, Aland Islands „Art on Wheels” (ALA)

2017 Slowball 2017, Langholmen hotel, Stockholm, „Art on Wheels” (SWE)

2017 Slowball 2017, Turku, Fiskars, Paminne, „Art on Wheels“ (FIN)

2017 Slowball 2017, Ravintola Teatteri, Helsinki, „ Art on Wheels“ (FIN)

2017 Slowball 2017, Bagjump activity centre, Port Noblessner, Tallinn, „Art on Wheels” (EST) 2017

Wabadus cafe-restaurant, Tallinn, „NOAR exhibition of Future Talents” (EST)

2016 Tartu Art House, „Annual exhibition of Tartu artists”(EST)

2016 Tartu Centre of Creative Industries, “Tartu Young Art auction exhibition, autumn“ EST) 2016 Tartu

Centre of Creative Industries, “Tartu Young Art auction exhibition, autumn”(EST) 2015 Vana-Võromaa Museum, „Path” (EST)

2015 Tartu Art House, „ Annual exhibition of Tartu artists“ (EST)

2015 Contemporary Art Museum of Estonia "Pind"(EST)

2015 Tartu Centre of Creative Industries, "Tartu Young Art auction exhibition, autumn"(EST) 2015 Tartu Centre of Creative Industries, "Tartu Young Art auction exhibition, autumn "(EST) 2015 Pärnu City Gallery „Illusioon”(EST)
2015 Tartu Gallery Noorus, „Perspektiivne retrospektiiv–retrospektiivne perspektiiv” (EST) 2015 Jakobi Gallery, Tartu, „Aktuaalne kontseptuaalne”(EST)
2014 Tartu Gallery Noorus, „Field” (EST)
2014 Tartu University Library, Cafe Gaudeamus, „Primavera II”(EST)
2014 Pärnu City Gallery Art House, „Reaalaeg”(EST)
2014 Salon Picasso, Malaca Instituto, Malaga „Flow and Art artist exhibition ”(ESP)
2013 Jakobi Gallery, Tartu, „Üledoos/ Overdose” (EST)
2013 Tartu University of Library, Cafe Gaudeamus kohvik, „Sõnumitoojad/Messengers” (EST) 2013 Tartu Centre of Creative Industries, „Tartu Young Art auction, autumn ” (EST)
2013 Tartu University Library, Cafe Gaudeamus „Primavera ”(EST)

PUBLICLY SELLED WORKS

2019 T1 Mall Kunstiruum Outlet autumn 2019 „Maroko tüdruk“ 2019 Gallery Art and Tonic opening auction „Conversation on table“ 2018 Osta Eesti Kunsti auction, auction 3 „Nr 3 Feminine power“

2018 Tartu Youngs Art autumn auction „Meditatsioon džunglis“ 2018 NOAR, „Nr 1“
2018 Tartu Young Art spring auction „Imperaator ja prints“ 2017 NOAR „Vaatemäng sünnitab polaarsust“

2016 Tartu Young Art autumn auction „Hilisõhtu varjundid“
2015 Tartu Young Art autumn auction „Cool“
2015 Tartu Young Art spring auction „La Virginidad de la Chico de Mariposa“ 2013 Tartu Young Art autumn auction „Vaikelu elevandiga“

WORKS IN COLLECTIONS

Private Collections, Tampere House Collection kogu, Murals of Kera Kollektiivi in Keran Hallit