

YOUNG PAINTER PRIZE 2021

Gytis Arošius / LT

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Paveikslą „So many faces of so many dreams” pasąmonei apdoroti užtruko daug metų. Motyvas gražina atgal vaikystę, kai būdamas dar mažas, pro nedidelį balkono palangės tarpą stebėdavau aplinką, nes pamatyti visą peizažą tiesiog trūko ūgio. Vienintelį dalyką, pastebimą per nedidelį tarpą balkone, galėjau pamatyti tik daugiabučio balkonus, sistemingai ir mechaniškai suliniuotus ir rėmintus matymo lauke. Vaizdas daugiau simbolizavo ne architektūrinį objektą, o žmogų, kuriam tenka prisitaikyti prie gyvenamosios aplinkos, kad ir kokia estetiškumo ar patogumo atžvilgiu yra nepatraukli ir nekomfortabili. Skirtingos balkonų spalvos, vieni iš jų įsitikinti, kiti atviri, juose esantys daiktai, reprezentavo žmogaus individualumą ir poreikius bendrame architektūriniame kontekste. Tai lyg atspindys to, kas yra už betoninių sienų. Pastato fasadas tarsi gyvas sutvėrimas, kalbantis apie kiekvieno individo kovą su jam suteiktomis sąlygomis.

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The painting "So many faces of so many dreams" took many years to process. The motif brings back to childhood, when I was still little, I was watching the surroundings through the small gap of the balcony windowsill, because I was too short to see the whole landscape. The only thing noticeable through the small gap on the balcony was balconies of the apartment building, systematically and mechanically folded and framed in the viewpoint. The image symbolized more than the architectural object, it symbolized the person who has to adapt to the living environment, no matter how unattractive and uncomfortable it is. The different colors of the balconies, some of them glazed, others open, the objects in them represented a person's individuality and needs in a general architectural context. It's like a reflection of what's behind the concrete walls. The facade of the building is like a living creature, talking about each individual's struggles and conditions.

Education:

2015 - 2019 Bachelor degree in painting, Vilnius Academy of Arts. 2019 - 2021 Master degree in painting, Vilnius Academy of Arts.

Exhibitions:

1. 2017 group exhibition "Reformacija", gallery "Krematoriumas" (Vilnius).
 2. 2017 group exhibition "Plenerjumas", Panemunė castle tower (Panemunė).
 3. 2018 group exhibition "Suplanuotas expromtas" with Ieva Sikirkinaite, gallery "Užupio meno inkubatorius" (Vilnius).
 4. 2019 Bachelor degree graduating exhibition, gallery "Vartai" (Vilnius).
 5. 2019 group exhibition "Showroom", gallery "Vartai" (Vilnius).
 6. 2019 "Marina Bienalle 2019", "Jurmala city museum" (Jurmala).
 7. 2019 "Young painter prize" finalist, exhibition hall "Titanikas" (Vilnius).
 8. 2019 Solo drawing exhibition "Documentation of daily life", gallery "Fix in art" (Thessaloniki, Greece).
 9. 2020 group exhibition "Kontr-argumentas 3", gallery "Meno parkas" (Kaunas).
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