

„Processing...“ is about questioning how can AI (artificial intelligence) help me to grow and expand as an artist. At the beginning of this year I found an open source code where one could feed images to the AI and the AI would make new, often completely unrecognizable pictures out of them. I found them so beautiful yet eerie at the same time. The pictures completely mesmerized me. I found that those pixels have so much more potential as paintings.

I took a 3 metres wide and 2 metres high canvas. I had generated and collected over 200 AI pictures. I used these pictures as puzzle pieces of which I would compose a new picture, a new painting. A painting that resembles something familiar, yet everything looks foreign and alien.

Creative Biography

Gerda Hansen is currently a student in Estonian Academy of Arts (BA). In her works she focuses on analyzing one's inner world – both the light and darkness inside of us – and everything that makes us human. It's important for her to reflect the experience of being a human with honesty and openness.