

## LT

Skaičiuodama penktą mūsų nesimatymo mėnesį, nutapiau save su savo mylimuoju miegančius lovoje. Laikas ištieso, praeitis priminė sapną, realybė slydo pro šalį, atrodo, iš dienoraščio nedėkingos aplinkybės išplėšė nemažą pluoštą lapų.

„Binary“ – sudarytas iš dviejų, dvinaris, dvilypis, du(a)lus. Taip pavadinau paveikslą apie meilę karantino metu. Šis paveikslas tai intymus, atvirai sentimentalus kūrinys, sukurtas tuo metu, kai buvimas kartu, žmogiškas fizinis kontaktas buvo tapęs nepasiekiamu. Paveikslo vaizdas tarytum pats save atspindi ir plyšta pusiau. Galima daryti prielaidą, kad tapybinė plokštuma yra jžūliai atverstas asmeniškąs dienoraštis. Puslapiai dryksta, o iš po jų žiūrovui pasirodo neapibrėžta gūdi erdvė. Paveikslo vaizdą užstoja mokyklinė lenta, su galybę kartų rašytais, valytais ir vėl iš naujo ten patalpintais užrašais. Šį kartą ten kreida išraitytas neištesėtas pažadas... again. Jeigu patį paveikslą galima skaityti kaip sakinį iš kairės į dešinę, o negana to, laiką galima įsivaizduoti it liniją (kairė tai vakar, o dešinė – rytoj), ar galėtume daryti išvadą, kad kūrinio autorė ateitį mato pro rožinius akinius?

## EN

As I was counting the fifth month of us not being able to see each other, I painted myself sleeping in bed with my loved one. The time had stretched, the past had become reminiscent of a dream and reality was just passing by. It seemed like the circumstances had torn a considerable bundle of pages out of my diary.

"Binary" – relating to, composed of, or involving two things, dual, divided. That's what I called the painting about love during quarantine. This painting is an intimate, sincere and sentimental work created during a time when being together and human physical contact had become inaccessible. The image of the painting seems to be reflecting itself and also to be tearing itself apart. Looking at it, one can assume that the painting surface is an audaciously opened personal diary. The pages shed, opening a dreary indefinite space behind them. The image of the painting is interrupted by an image of a school board, written on, cleaned off, and rewritten again. This time, it's holding an unfulfilled promise... again. If the picture itself can be read as a sentence, from left to right, and moreover, if time can be imagined as a line (left it is yesterday and right is tomorrow), could one conclude that the author of this painting sees the future through rose-coloured glasses?

## **EDUCATION**

- 2016 – 2019 Master of Fine Arts at Painting Department, Vilnius Academy of Arts, Lithuania.
- 2017 – 2017 Master of Fine Arts at Painting Department, Academy of Fine Arts and Design, Bratislava, Slovakia.
- 2012 – 2016 Bachelor of Fine Arts at Painting Department, Vilnius Academy of Arts, Lithuania.
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## **MEMBERSHIP**

2020

- The Rooster gallery

2019

- Lithuanian Artists Union, Artist in Vilnius Painting Section.
- Latga
- Art creator status

## **PERSONAL EXHIBITIONS**

2020

- Ruins, Remains, Relics and Still lives. The Rooster Gallery, Radvilai palace, Vilnius.

2019

- Art and Collectibles, Užupis Art Incubator Galera, Vilnius, Lithuania

2017

- Before Resuming | Thoughts on Happiness. Kaunas Artists' House, Kaunas, Lithuania.

## **GROUP EXHIBITIONS**

2020

- [Ne]Determined. XVII International Vilnius painting triennale, Dūmų fabrikas, Vilnius.
- Openings. Skalvija cinema center vitrine, Rooster gallery, Vilnius
- Artist's Passport, Trakų Vokė Manor House, Trakų Vokė.
- Counter-argument III, Gallery Meno Parkas, Kaunas
- Art Without Roof, Vilnius city.

2019

- Q19: Memorabilia. Įrašyti į atmintį, Meno parkas gallery, Kaunas, Lithuania.
- Gallery Weekend Kaunas special programme: Eglė Norkutė "Art and Collectibles"; Petras Lincevičius "Faded Flint Shadows", Sinagoga Studio, Kaunas, Lithuania.
- Vilnius Academy of Art MA degree Show, Titanikas Gallery, Vilnius, Lithuania.
- Meno Celės '19, Titanikas Gallery, Vilnius, Lithuania.

- Lithuanian Artists Union new members exhibition, Lithuanian Artists Union Gallery, Vilnius, Lithuania.
- Speaking in Dog Tongues. Drunk Dream and a Pinch of a Lighter, De Liceiras 18, Porto, Portugal.
- I Could Be You, De Liceiras 18, Porto, Portugal.
- Facsimile God, Arka gallery, Vilnius.
- Receptive Barrier, De Liceiras 18, Porto, Portugal.
- Young Painter Prize XI, Titanikas, Vilnius.

2018

- Counter-argument. Gallery Meno Parkas, Vilnius, Lithuania.
- Hopscotch. Gallery 555, Vilnius, Lithuania.
- Memento Mori. Gallery Panevėžys, panevėžys, Lithuania.
- Two authors exhibition with Genevieve Cohn, Espacio A.I.R.Gentum, Seville, Spain.
- Memento Mori, Panevėžys Civic Gallery, Panevėžys, Lithuania.
- Young Painter Prize X, TSEKH Gallery, Vilnius, Lithuania.
- Post fair, POST Gallery, Kaunas. Lithuania.

2017

- Folk Art Inspirations. Kaunas Picture Gallery, Lithuania.
- Zimný Prieskum 2017. AFAD, Bratislava, Slovakia.

## **AWARDS**

2021

- Individual grant by Lithuanian Council for Culture

2020

- Young painter prize – additional prize – The Rooster Gallery Open prize
- Individual grant by Lithuanian Council for Culture

2019

- Educational grant by Lithuanian Council for Culture

2018

- Educational grant by Lithuanian Council for Culture
- Award for the painting “Natural Histories. Landscape at the Table ”, exhibition “Memento Mori” (Panevėžys City Art Gallery).

## **EXPERIENCE**

2019

- Užupis Art Incubator, Vilnius, Lithuania, Artist in Residence.
- De Liceiras 18 Temporary art community, Porto, Portugal, Artist in Residence.

2018

- Bite Vilnius Džiugai Open Air, Džiugai, Lithuania, Symposium.
- A.I.R.GENTUM Hoja de Ruta, Seville, Spain, Artist in Residence.