

YOUNG PAINTER PRIZE 2021

Edvinas Batulis / LT

<https://redacted.ink/>

Horizontries – a luminal space of being at horizons.

The concept of a horizon is well understood and defined. A perceived line between boundless surface planes, an unreachable distance. Yet in our lives, we do not hold horizon to its definition. Commonly used idioms such as *on, over and "beyond the horizon"*, they permeate our minds, easily outlining the meanings each one attributes. But horizon solely by itself is intangible, still we understand it clearly. I have delved deeply into philosophical semantics, spent sleepless nights on this idea. Thinking it over and over. Surely, it is a place, a point, perhaps a state, it must be. It feels singular, it feels precise. Restless, I had come to something of a conclusion:
There is no beyond to this, but there is an *at*.

With this work I wanted to express what it is to be at horizon itself. At a place where every plane intersects, every *at* meets. This hardly describable state or feeling, an irrational yet somehow graspable concept that keeps me up most nights. This black lit vinyl screen of vivid blue horizontries. And as we live in this digital age, our lives more and more becoming part of a boundless network of experience, each more enticing than the last. An insatiable need of filling every gap with this blue light drives away unnecessary sleep, drives the mind to places neither here nor there in envy of the dreamers.

This florescent blue; this luminal space of being at horizons.

Technical:

The work is done on a vinyl canvas 3 meters in height and 7 meters wide. For exposition, common billboards mounting methods are best, however, a faux frame is attached covering the canvas mounting grommets. A specially formulated fluorescent paint is used to attain a rich colour in natural daylight. The indoor exhibit requires a UV black light in addition to regular lighting and will be provided if necessary. The work itself is done using matt aerosol spray paint + coat and is somewhat resistant to environmental damage. An addition of a park bench is preferable but not required.

Creative Biography

My name is Edvinas Batulis. Born in Kaunas, I was raised in turbulent times. A low- income household had not made me aspire to be an artist, in fact, growing up, I had most success in natural sciences and information technologies.

However, unknown circumstances had led me to join the Vilnius Academy of Arts. Despite lacking former exposure to the arts, I have developed a deep understanding of visual expression and its place in society. In 2021 I successfully earned my BFA qualifications in Painting.

During my studies, I worked on many projects independently. Experimenting with different styles and techniques, different fields all together. I gained a wide perspective on the nature of art. Deeply inspired by chance encounters with highly praised and acclaimed Lithuanian Poets, Composers, Artists alike, I devoted myself to researching the core of experience. Although I have not yet found what I am looking for, I am now true in my conviction to art.

Being versed in many means of artistic expression, I now delve deeper into painting, searching for the indescribable.