

YOUNG PAINTER PRIZE 2021

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LT

Kėdė! Pabaisa! 2021, aliejus, drobė, 240 x 171 cm

Gulint ant grindų, kambarys atrodo visai kitaip. Knygų lentyna tampa pastatu, stalas – tiltu, kėdė – pabaisa.

Iki šio paveikslo (Kėdė! Pabaisa! 2021, aliejus, drobė, 240 x 171 cm) visas mano ankstesnis kalbėjimas ir rašymas apie kūrinis atrodo sausas ir pernelyg teorinės prigimties. Rašiau taip: „Be sentimentalių ir intymių būsenų bei istorijų, aplinkos daiktai talpina daug kitų žmogaus būties ženklų. Mūsų aplinka pilna objektų, kurie prisisunkę istorijų, svajonių, netekčių, džiugesio ir liūdesio. Mano kūrybos pagrindinis motyvas yra paprastas kasdienis daiktas. Daiktų įdomumas atsiskleidžia ne tik per jų daugiaprasmią kontūrą ar ženklą, bet ir per egzistencijos užtaisą. Daikto motyvas mane patraukia, nes reiškia bent dalį manęs.

Šis metaforinis daiktų manifestas skatina atkreipti dėmesį į mūsų kasdienę paprastą, kartais net nuobodžią, aplinką. Ją stebint atsiskleidžia įdomūs ir netikėti ženklai. Mes išdalinę save į įvairius spalvotus daiktus, randamus kambaryje, palėpėje ar garaže.“

Nieko neišsižadų, tiesiog šiuo atveju negaliu kalbėti taip pat.

Šį kartą paveiksle vaizduojamas motyvas – medinė kėdė, man sukėlė išgąstį. Ta mūsų kasdienė aplinka, kiek pasikeitus mano žvilgsnio režimui į ją (atsigulus ant grindų), tapo bauginanti – pabaisiška. Šis minėto metaforinio daiktų manifesto skyrius ne tik apie žmones ir jų projekcijas į daiktus. Skyrius apie momentą, kada atrodo, kad aplinkos objektai nuo tavęs nepriklauso ir akimirka tampa visiškai svetimi, nepažįstami ir savarankiški.

Paveikslas Kėdė! Pabaisa! yra trumpas siaubo eilėraštis apie kėdę–pabaisą ir žmogų.

EN

The Chair! The Monster! 2021, oil on canvas, 240 x 171 cm

While lying on the floor the whole room looks completely different. The bookshelf becomes a building, the table – a bridge, the chair – the monster.

Before this painting (The Chair! The Monster! 2021, oil on canvas, 240 x 171 cm) all my previous speaking and writing about works seems dull and overly theoretical based. I wrote: “In addition to sentimental and intimate states and stories, everyday objects contain many other signs of life. Our surroundings are full of things that are full of stories, dreams, losses, joy and sorrow. The main motif of my work is a casual object. The significance of things is revealed not only through their ambiguous contour or sign, but also through the sense of human existence. A part of me can be found in the object and that is why the motif attracts me.

This metaphorical manifesto of things encourages attention to our everyday simple, sometimes even boring, environment. Interesting and unexpected marks can only be revealed by observing it. We have divided ourselves into various colourful items which can be found in a room, an attic or a garage.”

I do not deny anything. In this case I just cannot make the same statement.

This time the painting’s motif – the wooden chair – literally frightened me. After I changed my regular point of view (I was lying on the floor) our everyday environment became scary and monstrous. This chapter of the previously mentioned metaphorical manifesto of things is not just about humans and their projections into objects. The chapter is about the moment when the

objects of the environment seem to be on their own and for a minute become completely strange, unfamiliar and independent.

The painting The Chair! The Monster! is a short horror poem about a chair–monster and a human.

Education

2012 graduated from Panevėžys "Mintis" Gymnasium

2012 graduated from Panevėžys Art School

2014 – 2018 Bachelor degree in painting, Vilnius Academy of Arts

2017 01 – 06, Erasmus+ exchange program in HKU University of The Arts, Utrecht, The Netherlands

2018 started collaborating with "Vartai" Gallery in Vilnius

2019 member of "LATGA" association

2018 – 2020 Master degree in painting, Vilnius Academy of Arts

Solo exhibitions:

2021 year

"Firewall", Vilnius Graphic Art Centre Gallery "Kairė-dešinė", Vilnius

2020 year

"Deer's Forehead", Panevėžys Art Gallery, Panevėžys

2019 year

"Metonymy", "Vartai" Gallery, Vilnius

"Part of the Language. A noun.", "Mintis" Gymnasium, Panevėžys

2018 year

"Preparation", Panevėžys County Gabrielė Petkevičaitė-Bitė Public Library

Group exhibitions:

2020 year

"Young Painter Prize", finalists' exhibition, Tech Arts, Vilnius

"Documentation: Time", "Titanic" exhibition space, Vilnius Academy of Arts

"Spectrum" "Vartai" Gallery, Vilnius

Project "Art Needs No Roof", JCDecaux advertising boards, Vilnius

"The Counter-Argument III", "Meno Parkas" Gallery, Kaunas

2019 year

“Showroom”, “Vartai” Gallery, Vilnius

“The Halls of Art”, Panemunė Castle, Vilnius Academy of Arts

“The Counter-Argument II”, “Meno Parkas” Gallery, Kaunas

“WARP”, “Artifex” Gallery, Vilnius

2018 year

“Memento Mori”, Panevėžys Art Gallery, Panevėžys

“Nežinomasis” (“Unknown”), Panevėžys Art Gallery, Panevėžys

2017 year

“Compression”, HKU TUUB Gallery, Utrecht, The Netherlands

“Plenerjumas”, Panemunė Castle Tower, Vilnius Academy of Arts

2016 year

“WUNDERKAMERAden”, “Meno Forma“ Gallery, Kaunas

“Kur vinukai?” (“Where are The Nails?”), Panemunė Castle, Vilnius Academy of Arts

2012 year

Painting group exhibition of graduates of Panevėžys Art School, “Second floor” Gallery, Panevėžys

Projects, workshop:

2020 year

Workshop “The Book of Signs or Make nature morte great again”, Panevėžys Art Gallery, Panevėžys

Art fairs:

2018 years

Vienna Contemporary Art Fair, Vienna, Austria

Achievements:

2020 year

Received individual grant from The Lithuanian Council for Culture

2019 year

Paintings were included into a painting catalogue “

#30: New Lithuanian painting”, Artseria

2019 year

Panevėžys City Municipality art grant

2015 year