YOUNG PAINTER PRIZE 2021

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LT

Istoriškai ilgą laiką tapyba mimetiškai atvaizdavo tikrovę, mano kūriniuose tapyba ne tik atvaizduoja realaus pasaulio daiktus, bet ir pati įsilieja į daiktų pasaulį per instaliatyvų darbų pobūdį

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Historically, for a long time, painting mimetically depicted reality. In my works, painting not only depicts real-world objects, but also blends into the world of objects itself through the nature of installation works.

BIO

fine arts masters degree

In my work I capture a fragmented, variegated reality made up not only of tangible elements, but also of fiction, in which the comprehension of complete information becomes impossible.

When I try to catch it, it keeps coming loose, so instead of exploring one topic, I try to reflect like a mirror what I am facing - a flow of images and information moving at an insane pace.

It is reminiscent of the cacophony of images, the absence of a coherent system, or at least one that is logically justified, but even here one can look for repetitions, regularities, connections that indicate a path of creative quests and an attempt to connect with the audience.