

Alina Orav / EE

* www.alinaorav.com

Two different three dimensional shapes are depicted simultaneously through painting medium overlapping each other on the same flat wooden surface. They can be distinguished if the same painting is looked upon from two precise viewpoints which are marked by two lenses. The viewer does not need tools for seeing the two different images inside one another as the illusion is obtained only through the simple change in perspective of the visitor. There is no additional trick to it. The painting is there in front of your eyes.

From the first view (the bottom photo) one can see the simplest 3D shape that's out there - a cube. It's title *Enclosure* hints towards it containing or in our case being empty. The shape is referencing a white cube - the gallery. The viewers will be watching a tiny analog space to the one they are currently placed in.

When the viewer walks over to the opposite side of the painting to see it from a different perspective - the painting gradually transforms into the second shape (the middle photo). The new shape is titled *Reverspective*. It references the perspective illusion invented by Patric Hughes, which illustrates a plain being simultaneously close and far.

BIO

Alina Orav is a visual artist. She is a member of the Estonian Artist (2014) and the Estonian Painters Association (2019). Alina has obtained her bachelor's degree (2013) and a master's degree (2017) in painting from the Estonian Academy of Arts. She has done additional studies at the Universities in Florence and Vancouver and has done anamorphic illusion internships in London (2013) and Amsterdam (2015). She pursued an internship in animation in Volda (2018).

The artist has made over 16 solo exhibitions in Estonia (for example Haus Gallery 2020, Haapsalu City Gallery 2016, Pärnu City Gallery 2015, Hobusepea Gallery 2014) and three solo shows abroad: Canada (Emily Carr University of Art and Design 2015), Finland (Galleria A2 2018) and Iceland (Outvert Art Space 2020).

She has presented her work among other artists in Berlin, Brande, Capo di Puglia, Florence, Geldern, Helsinki, Moscow, Nocera Superiore, Riga, Stockholm, Vancouver, Venice (USA), Watford, Wilhelmshaven, Japan, and Estonia.

Alina Orav has curated and designed group exhibitions at the Concourse Gallery (Vancouver 2015) and Estonia's 100th-anniversary exhibition at Galleria Kuja (Helsinki, 2018).

In 2017 she obtained the State Real Estate Ltd Science and Development Grant for creating (2014) and developing the polyview image. In 2018, the artist presented her invention at the International Federation for Theatre Research World Congress in Belgrade. During the same year, her first multiple perspective animation was shown in the frames of the Tallinn Art Week at the Cathedral for Technology.

Orav's works can be found in private collections ranging from Estonia, Finland, Sweden, Germany, Italy, and Great Britain to the United States, Iceland, and Russia.