

**Pay-pal.** 140x120cm, acrylics & aerosol spray on canvas. 2019

There are rumors that being enough in your experience is stay silent. Otherwise, it goes into banality. But to understand another artist, and especially myself, I have to take a close look at what surrounds me . I create the context and I have to reflect it in one way or another. Despite the fact that painting media with its wide range of meanings and interpretations is not worth trying to push through a narrow hole of verbalization, I can try to use it as a litmus paper that changes its color and physical properties in relation to my social experiences. Still, most of our experiences are social, or at least derived from the social environment. I'm interested in quite simple questions. How can I create a piece to celebrate its transcendental depth when I still can't get my mind off where to get money without becoming a tramp and maintaining my dignity. Do I create my work or it is being done by my own hands, as if they only were remains of what left of me after the conditions, the medium I find in, the social climate. I want to reflect on how much a contemporary painter chooses his motif, and how the motif itself sadistically and mysteriously captures every corner of human mind, transforming its perception of the environment. How much through expression we can sense the state, and how much can we contemplate contemporary painting in aspect of depth, when the formation of a young creator is essentially being done in accordance with market law. Maybe then it is better not to paint at all.

Coordinate systems gradually become a meaningless collage. Everything I can orientate coverage without starting and ending points, social relationships, mental world, hierarchy of image value. The whole collapses, filling the medium of existence with tiny fragments with meaningless correlations. There are so many images around, more and more every day. The cacophony of synthesized fragments of reality invades our everyday life in various forms, as if it were disrupting this moment, and turning reality into a dead concept, idea, or whole, a dead image that loses any depth and meaning becomes a blank sign or reference to another sign.

BIO

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Exhibitions:

„Kontrargumetas“ galerija „meno parkas“ 2018

ArtVilnius17 „titaniko“ galerija. Artvilnius19 „tapybos maršrutizatoriai“

„Free shipping/99.99“ kultūros ministerija/ Ministry of culture 2018

„Wrong turn“ akademijos galerija 2019

Meno celės 2019

„Pulsas“ greengallery 2019