

| **Cage IV.** 220x130x160cm. Wood, mixed media. 2019

A letter to a driver, a seller, a whore, a man.

When on a bus, it is the best to sit at the very front or at the back, depending on one's mental state - whether feeling like an observer and enjoyer or like a thinker, creator. I am drawing my beliefs on my own skin. Those are the manual transmission gearboxes of a car. The regular one and the wrong one, but I'm learning to control them both equally well. To be honest, there are plenty of gearboxes but only one of them is the wright one. I don't know which one is harder to control; I don't know where the truth is. I am lying constantly. When I'm sitting at the front of the bus, I am eager to know what it is like to be sitting at the back, how would I perceive the road from that perspective.

I am drawing my beliefs on my own skin. Volver - to return back to your previous perception. To be aware of the finality of any situation, to be reminded of the death. I am lying again. In the chains of dualism, I am imagining the eternity and it looks like you. I envy you.

When I take the front seat on a bus, I'm painting a landscape and it's incomplete. The beauty that smells rotten and of vomit, and yet so pretty and tempting. it's for the one who is able to see. Distorted content, kunst, colours that eat into each other, tonal transition that looks like a question mark. Eyes get confused, but the brave one doesn't shy away, the brave one sees the beauty. I am lying. **The love and the hate are at war with each other, and there are no winners nor losers. This fight is eternal.**

While sitting at the back, I remembered about the truth, the God and about the love. An angel in a commercial dress convinced me of this, and i can't forget it. On my own skin i draw my beliefs. The star of David - the symbol of unification. We will meet here, but only for a short moment, and then we will meet again in the purgatory, this time forever. With our egos it is going to be difficult to endure it. I'm good at lying. Both of us we have to paint, but we are both led by different urges. It seems that the colour is your truth, for me it the meaning. Is it the time that separates us or is it our gender? At the back of the bus the poetry is written, the song is composed. The front of the bus is for the dance, for song. None of us

is educated enough only to be talking about the poetry, songs and the dance. We are just singing and dancing and writing poems.

Everything will collapse on a day when the secret is revealed, because envy exists. what else? Oh, also there are miserable complexes, fear and a desire to control. Oh, how terrible! No. How dare you to get close to my persona, my soul. It is not allowed. it's a taboo. Lies, everything will collapse on a day when you will discover that nothing is really there, just pure, white light. Enormous love and God. I guess I said it already once that the two is one and the same. Nothing is there. Just pure, white light. Only the living need beauty.

The work I'm submitting was created at the beginning of this summer for an exhibition celebrating the 100th anniversary of Academy of Arts of Latvia and its prominent director, artist, painter and an extraordinary person of his time Indulis Zariņš. The work is reflecting on and drawing from my personal family history as well as the history of a mankind in general. It invites the viewer to look at any given phenomena from every possible angle. This translates into a 3D object to be viewed and explored from all around. It tries to break down the boundary between the intimate space of the artists life and the public, which is guarded by the construct of a cage, and as such it has a protective and comforting interior as well as outwards projecting facade.

EDUCATION

2018 - Art Academy of Latvia, painting department, MA 2012-2016 Art Academy of Latvia, painting department, BA 2014 - Academy of Fine Arts in Gdansk, Poland 2006-2010 Riga Design and art school

CREATIVE ACTIVITIES AND PARTICIPATION IN EXHIBITIONS

2019 - Indulis Zariņš/leva Iltnere/Envija fondatien "Art needs space" summer house Riga, Latvia

2019 - Vilnius Art Fair participation in AAL stand, Vilnius, Lithuania

2019 - "Untitled" Kuldiga Artist residence, Kuldiga, Latvia

2018 - pop-up exhibition "Gun's licence" bar "Aleponija" Riga, Latvia

2016 - solo exhibition "Human" gallery "Zīmulis un ota" Riga, Latvia

2016 - Art Academy of Latvia painting department diploma exhibition "Kapoor's black in the year of the black square", Kuldiga Artist residence gallery, Kuldiga, Latvia

2016 - exhibition-competition "SEB bank price in painting", Art Academy of Latvia, Riga, Latvia

2016 - "Greetings anniversary!/ Symbiosis" Riga Latvian society house, Riga, Latvia

2016 - "Student diaries" Art Station Dubulti, Jūrmala, Latvia

2015 - "Kā tas nāk?" students summer semester work exhibition in Kuldiga Artists residence gallery, Kuldiga, Latvia and Pamenkalnio gallery Vilnius, Lithuania

2015- "Hola" Erasmus+ students exhibition ASP w Gdansk gallery, Gdansk, Poland

2014 - VII Wielka Aukcja Mikołajkowa Gdansk, Poland

2013 - solo exhibition "Winter in the South" Art Academy of Latvia, Riga, Latvia

2013 - exhibition-competition "Jā/Neatkarība" Jūrmala Artist house, Jūrmala, Latvia

WORK EXPERIENCE

2019 Fondation "Art needs space" workshop

2018-2019 Secondary school of arts and music of Engure, teacher of visual arts and crafts