

| **The Egg Playing Golf Against It's Reflection / three view (polyview) painting.** 19x76,4x8cm (size with the lense), acrylic on wood, lense. 2019

The painting can be viewed from three different angles and therefore, the same image can be interpreted in three different but connected ways.

I created the first ambiguous painting, which can have different images overlapping on the same flat surface in 2014 and named it *polyview image*. This type of depiction can currently contain up to six recognizable overlapping anamorphic images in itself - each depiction brings a different layer of meanings to the artwork. It has so far usually been created in parallel to the ground or ceiling.

The painting presented for the Young Painter Prize 2019 is the first polyview painting exhibited in parallel to the wall surface.

The main idea of the work is all three depicted essences in the seemingly minimalistic composition supplementing and overlapping one another. Essences as the ideas regarding the theme of game in a broader sence. But also as the visual game between the geometric round shapes and compositions.

This offers another multidimensional way of seeing existance.

The Egg Playing Golf Against It's Reflection
three view (polyview) painting



viewpoint 1



viewpoint 2



viewpoint 3

BIOGRAPHY

Alina Orav (b.1989) is an Estonian artist and a member of the Estonian Artist Association (2014) and the Estonian Painters Association (2019).

She obtained her Master's degree in painting from the Estonian Academy of Arts. She has also studied in the Accademia di Belle Arti di Firenze (Florence 2011-2012); in the Emily Carr University Of Art & Design (Vancouver 2015), attended anamorphic painting internships (Amsterdam 2015 & London 2013) and worked as an animation intern at the Raindog Studios (Volda 2018).

In 2014 she created her own author's image making technique now called polyview painting, for which she obtained the State Real Estate Ltd Science and Development Grant in 2017. As part of the 3D painting research, Orav represented Estonia in numerous international street painting festivals (Illusions of Riga 2019; Ruvo di Puglia 2019; Brande 2015, 2016, 2017, 2018; Nocera Superiore 2015, 2016, 2019; Geldern 2015 & Wilhelmshaven 2015).

She has done over 15 solo exhibitions in Estonia, Helsinki and Vancouver. Orav has participated in numerous group shows in Estonia; but also in Brande, Berlin, Florence, Helsinki, Stockholm, Vancouver, Watford, and Japan. Her 10 meter polyview painting has recently been exhibited at the Pärnu New Art Museum. She has curated an exhibition at the Concourse Gallery (Vancouver 2015) involving 22 international artists and Estonia's 100th exhibition Self-Identity at Galleria Kuja (2018, Helsinki) involving 15 Estonian artists.

In addition to painting, Alina has also expanded polyview image idea into other fields such as theatre and animation. The first polyview animation has already been shown at the Tallinn Art Week'2018. She has also made a speech introducing her polyview image ideas at the International Federation for Theatre Research World Congress (Belgrade, 2018).

Alina Orav is currently experimenting and searching for new ways to expand the polyview image but also by changing ways in which the artwork is displayed. The results will be seen in her next solo exhibition coming up in January 2020 at the Haus Gallery (Tallinn).