

Triin Marts

b. 1987, EE

<http://triinmarts.wixsite.com/home>

Dehumanizing someone, making someone less than human, less than equal, is an attempt to separate oneself from the other. It is a way to secure a position of power or supremacy and thus enables to justify otherwise unacceptable behavior towards the Other.

In "Drawing Blood" the central material is human blood. The various paintings are a result of curiosity fueled experiments - a study of the organic, of a material that is simultaneously new and so very close. I was looking for moments where the abject meets aesthetic and situations where materials of ambivalent meaning (paper/canvas, paint), when meeting the semiotically rich blood, become filled with new stories and webs of significance.

EDUCATION

2015 – present	Estonian Academy of Arts, MA painting
2017	Kunsthochschule Kassel, Germany (Erasmus +)
2012 – 2015	University of Tartu, BA painting, minor: art history
2006 – 2011	University of Tartu Viljandi Culture Academy, dance art: dance teacher/choreographer diploma
2010	Palucca Hochschule für Tanz Dresden, Germany (Erasmus)

SELECTION OF EXHIBITIONS

2017

“Perform Interdependency” co-operation between Kunsthochschule Kassel (School of Art and Design Kassel), the Athens School of Fine Arts and the BA Arts & Media at Zurich University of the Arts, KMMN Project Space, Kassel, Germany / participating artist

2016

“Freak Show ja teised (mitte)lood” (“Freak Show and other (non)stories”) Estonian Academy of Arts, second year painting MA student's exhibition in art centre ARS, Tallinn / participating artist

“Tundmatuse piir” („Border of the Unknown“) Estonian Academy of Arts, first year visual art MA student's exhibition in the former SUVA sock factory, Tallinn / participating artist

2015

“PIND” („Surface“) Estonian Academy of Arts, first year visual art MA student's exhibition in the Contemporary Art Museum Estonia / participating artist

“Illusioon” (“Illusion”) group exhibition, Pärnu City Gallery / participating artist

"Skrafiito eskiise TÜ raamatukogu fuajeesse" ("Sgraffito sketches for the University Library Lobby") exhibition with Meeta Eliise Veigel at the cafe "Gaudeamus", Tartu / participating artist

"Järjepidevus ja uudsus – Eesti kaasaegne maalikunst" ("Continuity and Novelty – Estonian Contemporary Painting") Estonian Painter's Union annual exhibition in The Museum of New Art, Pärnu / participating artist

2014

"Kosmonautijad" ("Space Enjoyers") University of Tartu (UT) painting department student exhibition at the UT Library, Tartu / participating artist

„MAALI FOOKUS / Eesti kaasaegne maalikunst“ ("Painting Focus / Estonian Contemporary Painting") Estonian Painter's Union annual exhibition in The Museum of New Art, Pärnu / participating artist

SELECTED WORKS AS A DANCER/CHOREOGRAPHER

2015 "Adam's Passion", director Robert Wilson, music Arvo Pärt / performer

2013 "Kirke", 30 min solo, produced by STÜ / dancer, choreographer

2011 "Kodustatud oravatest, maanteedest ja muutustest" ("Of Domesticated Squirrels, Highways and Changes"), 25 min dance piece for two dancers / choreographer

2010 "Seltskondliku vestluse kunst" ("The Art of Small Talk"), 20 min dance piece for six dancers / choreographer

2009 - 2011 „Body Lounge“, interactive theatre piece, choreographer Ina Stockem, produced by STÜ / dancer in the Estonian performances

PUBLICATIONS

Estonia / identity : contemporary artists from Estonia. 2016. Curation Karin Laansoo, Kadri Laas ; texts Luciano Benetton, Karin Laansoo, Eero Epner. Fabrica: Italy.

T. Marts
August 14th, 2017