

Robin Nõgisto

b. 1992, EE

It all started up from silence, which grew up so loud that bones beneath my skin, started feeling strange.

„The Bio Feel“ is an artistic autopsy of death, being dead and feeling death. Which is fighting with visions from reality. From it's color to it's images „The Bio Feel“ is created creature world from Robin Nõgisto. Taking a trip to the end of the universe, where the gears of time are greased up with artist's body of flesh.

„The boxes of bones are drifting into graves and the machine is happy for it's dreams are filled with static noise.“

BIO

Robin Nõgisto (born in 1992) is a painter and a filmmaker, who lives and works in Tallinn, Estonia. He started learning painting in Estonian Academy of Arts in the year 2011. The artist spends most of the time creating paintings and films which come from dreams, using bright colors and figures.

Robin Nõgisto likes to paint bigger scaled paintings, which are filled with a lot of details. Nõgisto gets inspiration from life around him and he delivers these ideas in a form of thoughts to a canvas or a screen.

The paintings of Nõgisto are mostly big scaled and have a bright and clear use of color, which give the audience also a possibility of interpretation.

Robin Nõgisto connects paintings with a moving image and the image with sound. But says that painting is the ultimate form of art and then come the others. Today Nõgisto is working on a project which is focusing on an idea to get painting into moving image and a moving image into painting.