

Kelli Gedvil

b. 1994, EE

www.kelligedvil.com

MADE IN SUGAR

"Millest on tehtud väikesed tudrukud? Suhkrust ja jahust ja maasikavahust."

"What are the little girls made of?"

From sugar and flour and manna foam."

This song from childhood has been my main source of motivation for me while making this artwork. I have grown up in the most beloved town in Estonia - Viljandi. A place with a safe environment and in a loving home. I began to feel the difference in my upbringing at an early age. I remember once I got a birthday gift, which was containing buckets, mops and various equipment for cleaning. I have two older brothers and we always had different rules. I often did not understand why it was not appropriate for me to stock trees, but instead I had to help my mother in the kitchen with dishwashing.

I have found an humorous ironic way of transmitting my thoughts. My goal is, above all, to create a reaction and raise awareness. This is a start to develop a further discussion within viewers. I want to put all the facts and evidence on the "canvas" to bring out its absurdity in full.

This series "Made in Sugar" has progressed in the last couple of years. The paintings are large-format and colourful. They are made in collaboration with my mother's fabric and sewn up with a mother-in-law's thread. Paintings are 1.5 x 2 meters in size. They are covered with sugar that has been hardened with different mediums.

CREATIVE BIOGRAPHY

Kelli Gedvil (b. 1994) is a painter, who is living and working in Tallinn. She has graduated from Viljandi Art School (2010) and Estonian Academy of Arts painting department BA (2016). Right now, she is studying painting MA in Estonian Academy of Arts. Before she has been on exchange studies in Hungarian University of Fine Arts (2014 - 2015). She has participated in several exhibitions in Estonia as well in Canada, Hungary and Poland. Also, she is a volunteer in Ladyfest.

I'm an abstract painter. My work mainly deals with cultural and social stereotypes, gender roles and narcissism. I portray classical female roles in society often by placing myself in these roles through irony. My artworks question why we have prejudices of gender stereotypes and certain attitudes towards different shapes, colors and objects that we have acquired to them. I often mix my paintings with untraditional materials to enhance the conceptual meaning behind them. For example I have used cosmetics, different body products, clothing and so on.

2016 - ... Estonian Academy of Arts, faculty of fine arts, painting department, MA

. 2013 - 2016 Estonian Academy of Arts, faculty of fine arts, department, BA

. 2014 - 2015 Hungarian University of Fine Arts, painting department

2005 - 2013 Viljandi Art School

2017 Tase Film '17/Students Films, Kino Sõprus, Tallinn

2017 Right Now!. Pärnu Uue Kunsti muuseum. Curator Jaan Elken

2017 Easy Access. Reisijate street, Tallinn. Mentor Elo Liiv

2016 Viva Arte Viva. ARS project room, Tallinn. Mentors Jaan Toomik ja Vladimir Dubossarsky 2016
Mimicry. Balti station, Tallinn. Mentor Merike Estna
2016 Muutuv ja muutumatu. An overview exhibition of year 2016 in Estonian contemporary

painting. Pärnu Uue Kunsti muuseum. Curator Jaan Elken
2015 Tartu's young art's auction exhibition, Tartu loomemajanduskeskuse saal
2015 Hungarian University of Fine Arts the end of year exhibition. Budapest, Hungary 2015 We Are
New Here. Budapest, Hungary
2015 Unclaimed Baggage; Spaces of Uncertainty. Krakow, Poland. Mentor Allan Siegel 2014 Terítve
2014. LATARKA. Budapest, Hungary
2014 an interview and works presented with Souvenir project. Higgs Field, Budapest, Hungary 2014
Muster 4K. Von Krahl, Tallinn. Curator Tarrvi Laamann
2013 paintings at Montreal Art Centre's. Montreal, Canada
2010 Viljandi Kunstikooli graduation show, Viljandi Art School

Projects

2015 wall paintings made for a pub „Thirsty Scholar“. Helsinki, Finland 2014 playing cards' project
„Sogno Di Gaia“. Italy

Collections

Montreal Art Centre, Kanada
Private collections in Estonia, Sweden, Finland, Germany, Spain, The Netherlands, Italy, United
Kingdom, Brazil, United States, Austria and Hungary

Bibliography

Souvenir'i project. Hungary, 2014 Racing Minds. USA, 08.2011

Auctions

Tartu's young art's auction, 2015