

Justine Seile

b. 1993, LV

<http://justineseile.tumblr.com/>

- She a beautiful, little bit naive, young woman. Student.
- He much older, charming, independent man who knows the art of language. Rich business man he said he was.
- The fascinating art of flirting began on an internet site where people are selected good or bad like pigs for meat machine.
- They already mached in everything after the first hours of chatting.
- Oh, how this girl craved for a loving hand... for a man who understands and listens.
- Naive girl.
- He promised the world under her feet. Such beautiful words and compliments he said to her.
- She felt like in the seventh heaven. Such a shy and ordinary girls, she thought of herself. And now, someone so unusual and special pay attention to her. She was goddess to be guarded.
- After three hour of talking the conversation bringed her confidence, she lost her last bit of vigilance.
- He still promised the world at her feet and called for a meeting.
- She agreed.
- When the conversation went on for 4 hours, he said he wanted to see all of her.
- Naive
- For fear of losing the only possible opportunity for love she trusted.
- And he, this charming, clever man, asked her to send a beautiful picture that couldn't be found in any of her social network profiles.
- She was impressed by the conversation, dressed up with beautiful compliments, with one leg in the future, she did. She sent a virtual picture of herself, a young, beautiful girl, in he perfect birthday suit.
- And he, persistent hunter got hat he craved... And jerked off.

- ...Chat member has left the chat...

Artist statement:

Whenever I'm standing in front of white canvas I'm not always aware of what I am going to create. Confidence about finished painting comes in the work process. I am inspired to paint by my own strong experiences and emotions: fear or anger or just everyday livelier. All of this and much more I integrate into my art, to create one thing that speaks more honestly, more clearly than me - painting. In my paintings I create dramatic situations, which I achieve with, for me, important staring and hypnotizing eyes, expressive and contrasting color gamma and of course challenging dynamics of the composition.

Education:

2001-2012: 1. gymnasium of Ventspils, Latvia

2012-2014: Liepāja Collage of Art and Design (painting department)

2014-2018: Art Academy of Latvia (painting department)

Additional education:

2009-2012: Fine arts studio of Ventspils youth center

2011-2012: art courses in Riga Collage of Art and Design

Exhibitions:

2013 Group exhibition "plain air life", Liepāja Collage of Art and Design, "exhibition hall"

2014 Personal exhibition "different world" at tea house "Materia", Riga

Personal exhibition at library of University of Ventspils

2015 Group exhibition "Spring 2015", theatre hall "Jūras vārti", Ventspils

Personal exhibition "the same world", 1. gymnasium of Ventspils

2016 Group exhibition "Broderlo art scholarship", Art Academy of Latvia, Riga

2017 Group exhibition "SEB Bank scholarship in art", Art Academy of Latvia, Riga

Group exhibition "Artworks by Students of LMA", Liepāja Collage of Art and Design "exhibition hall"

Group exhibition, Art Academy of Tartu

Personal exhibition "Without title" Talsi museum exhibition hall, Talsi