

Barbara Ābeltiņa

b. 1988, LV

The painting represents the idea that the art of our age does not necessarily have to carry an artificially added concept to fit the existing view that "art must have a meaning." A work of art may also be sufficient when performing its most basic function - to be a pure aesthetic pleasure without any subtexts. The artist should also not impose his interpretation as the only truth, but should allow the audience to give in to their personal experience and subjective feelings.

Education

Art Academy of Latvia,

2015 - 2017

Faculty of Visual Arts (2D), Department of Painting

Master's degree

Art Academy of Latvia,

2013 - 2015

Faculty of Visual Arts (2D), Department of Graphic Art

Master's degree

Art Academy of Latvia,

2009 - 2013

Faculty of Visual Plastic Arts (3D), Department of Glass Art

Bachelor's degree

Most important exhibitions

"SEB Contest in Painting - Hypothesis" at Art Academy of Latvia

2017

Students exhibition of Art Academy of Latvia Bikini zona at Jurmala City Museum

2017

Brederlo - Sengbusch art prize 2016 competition at Art Academy of Latvia

2016

International art plein-air exhibition "Here & there" at Kuldīgas Artists' residence

2016

"SEB Contest in Painting - Turning to the Future" at Art Academy of Latvia

2015

Prof. Algimantas Švegžda drawing contest at Vilnius Academy of Arts

2015

Master's students exhibition of Art Academy of Latvia Mapping the Future at Art Academy of Latvia

2014

„(C₆H₁₀O₅)_n = paper“ at The culture and recreation center IMANTA

2014

"Chemin de fer" at Academy of Fine Arts in Warsaw

2013

Glass art exhibition "Expressions in the glass" at The House of the Blackheads in Riga

2011

Currently represented by gallery Birkenfelds, Riga