

## Alina Orav

b. 1989, EE

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### *The 7th View Is From Above* (2017)

Polyview painting: oil, acrylic and paper on canvas; additional installation elements: wood, steel

Trapezium shaped painting: 230; 159; h=194; 3 cm

*The 7th View Is from Above* has been exhibited at the *Coincident (7 Solo Exhibitions)* exhibition at the Draakon gallery and at the *TASE'2017* exhibition at the Noblessner Foundry.

This is the first *polyview* painting exhibited in a gallery space with no object surrounding it. Therefore, not limiting viewer's eyesight at the image. The five intentional views were marked with viewing holes made out of steel. The sixth view was intended to be seen from any part of the gallery chosen by the observer. The painting is positioned parallelly to the ground on wooden legs.

Each view of the polyview painting can be interpreted as an independent work. All the overlapping images, however, are conceptually interrelated and refer to the topic of death (cross, road, split path etc). All these images overlapping - form the *polyview painting* - a painting, which reflects the idea, that any essence can not be caught by the observer, as his viewing point always remains subjective.

I came up with the term *polyview painting* and have been developing it ever since 2014/15.

A *polyview painting* is a depiction, which contains currently up to six recognizable merging anamorphic images in itself. The painting is created on a plane surface and is usually placed parallelly to the ground. Each anamorphic image can be discerned from a specific viewing point which is located on a precise spot in relation to the painting. One picture transforms into another if observed from a different angle.

## **BIOGRAPHY**

Alina Orav (b. 1989) is an Estonian painter and since 2014 a member of the Estonian Artist Association (EAA).

Having studied painting and drawing in the Art Studio 5+5 from 1995 to 2009, she continued her educational road at the Estonian Academy of Arts. She obtained her Bachelor's degree in painting from the Academy in 2013 and her Master's degree in 2017. She has also acquired additional experience and skills from abroad, in Accademia di Belle Arti di Firenze in Florence (2011-2012) and in the Emily Carr University of Art and Design in Vancouver (2015). She has also attended internships developing skills in anamorphic painting in London (2013) and Amsterdam (2015).

Alina Orav has done numerous solo (about thirteen) and group exhibitions in Estonia and abroad, where she has also taken part in many international art events. In 2015 she curated an exhibition at the Concourse Gallery in Canada involving 22 artists originating from 10 different countries.

She is currently developing her own author's image making technique called "polyview painting" and is actively participating in the contemporary art world.