

An individual can be viewed as a point between their past and future, between their knowns and unknowns. Physical and social structures and conditions during our formative years become part of our mental landscape. It is quite nice to imagine our past experiences as steppingstones or as a ladder, that leads to the future, but, of course, that is often not the case. Familiar structures age and disappear, once important people become but memories. The future is still both alluring and terrifying, seeming simultaneously very far and so close.

Familiar Landscape views nostalgia in relation to space. A large portion of my childhood was spent playing on different playgrounds between Soviet apartment blocks. The „yellow spaceship“ was on the playground of our building. To an outside viewer it might seem like a strange geometric structure, but for me it's far beyond that. Aside from my memories of childhood games, I know the „spaceship structure“ through my body, the shape and size, the feeling of climbing and hanging in every possible way. As one of many remains of Estonian Soviet past, these geometric structures are disappearing and making room for better and safer playgrounds. But still - this object, for me, stands for something fully known, in the middle of the vast world that is probably endlessly odd and unfamiliar.

TRIIN MARTS

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EDUCATION

2015 - present Estonian Academy of Arts, MA painting

2012 - 2015 University of Tartu, BA painting, minor: art history

2006 - 2011 University of Tartu Viljandi Culture Academy, dance art: dance teacher/
choreographer diploma

2010 Palucca Hochschule für Tanz Dresden, Germany

SELECTION OF EXHIBITIONS 2016

"Tundmatuse piir" Estonian Academy of Arts, first year visual art MA student's exhibition in the former SUVA factory, Tallinn/ participating artist

2015

"PIND" Estonian Academy of Arts, first year visual art MA student's exhibition in the Contemporary Art Museum Estonia / participating artist

"Skrafiito eskiise TÜ raamatukogu fuajeesse" exhibition with Meeta Eliise Veigel at the cafe "Gaudemus", Tartu / participating artist

"Järjepidevus ja uudsus - Eesti kaasaegne maalikunst" Estonian Painter's Union annual exhibition in The Museum of New Art, Pärnu / participating artist

2014

"Kosmonautijad" University of Tartu (UT) painting department student exhibition at the UT Library, Tartu / participating artist

„MAALI FOOKUS / Eesti kaasaegne maalikunst" Estonian Painter's Union annual exhibition in The Museum of New Art, Pärnu / participating artist

SELECTED WORKS AS A DANCER/CHOREOGRAPHER

2015 "Adam's Passion", director Robert Wilson, music Arvo Pärt / performer 2013 "Kirke", 30 min solo, produced by STÜ / dancer, choreographer

2011 "Kodustatud oravatest, maanteedest ja muutustest" ("Of Domesticated Squirrels, Highways and Changes"), 25 min dance piece for two dancers / choreographer

2010 "Seltskondliku vestluse kunst" ("The Art of Small Talk"), 20 min dance piece for six dancers / choreographer

2009 - 2011 „Body Lounge“, interactive theatre piece, choreographer Ina Stockem, produced by STÜ / dancer in the Estonian performances