

fragment from sketch of „exhibition – pit“

This work is only the beginning of the project – a series of paintings entitled „exhibition - pit“. The scale of this sketch is 1:3. This work is directed to changes in painting – changes in the space, where we see the artwork. For me, the concept ‘art for art’s sake’ is not dead as deadwood. On the contrary, it has strongly developed and continues its process

towards the unknown behind the art. The evidence of ‘behind’ originates when a new starting point is set in the third plane or depth, where the two other planes meet. The point is then set in motion based on the past experience / fixed, seen or only foreseen by the human being. In today’s age, the space / place of painting in the art originates the same way as the painting itself.

The process of creation is chaotic, leaving traces behind. In this work I use bitumen, which preserves the wood and the water-based colours that are longer lasting and more nature-friendly than oil colours. I can mix bitumen with acrylic colours, using it on a water base. It helps me get my chosen tone for the composition. It is all overlaid with lime, making the bitumen less sticky and surface more water-resistant. The quicklime works like colouring pigment, allowing me to create lighter areas. Each of these steps or colored areas create an evidence of the third dimension – the depth. It reflects the unpredictable, yet it has a specific direction.

My knowledge in academic painting helps me understand the way I make objects, based on empirical experiments in painting. I have realised that I have come behind the painting, much like Lucio Fontana (1899–1968) made cuts in canvas or Michelangelo Pistoletto (1933) painted on mirrors. My definition materializes through painting, where the artwork can be seen in two dimensions and where each point of view is unique like the theory of chaos. For me, painting is the starting point towards the unknown and the concept ‘art for art’s sake’ is what contemporary art is to me.

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EDUCATION:

2014-2016 - Art Academy of Latvia, Department of Painting; MAG 2008–2014 - Art Academy of Latvia, Department of Painting; BA 2011/2012 - Massana School of Arts, Mural painting department. 2014 - Art Academy of Latvia, Department of Painting; MA

WORK:

2012 - Janis Rozentals Riga Art High school, composition, painting, sculpture, drawing and graphics teacher, grades 5.-9 and high school.

SOLO EXHIBITIONS:

2016

Latvia, Ventspils, Theater house "Sea gate", "0 / 8"
Latvia, Babīte, Mežāres, "Dreimaņi" garden, "exhibition - pit"

2015

Latvia, Riga, fund "Art Needs Space", gallery Summer House, "#DŽEMMA90"

2013

Latvia, Riga, Latvian Centre for Contemporary Art office gallery, "no polish"

2011

Latvia, Riga, gallery L, „* “
Latvia, Jelgava, Jelgavas house of Culture, „* “

GROUP EXHIBITIONS:

2016

Latvia, Ventspils, graphics exhibition "Ventspils Dokumenta 2016".

LNMM Fine Arts Museum – Arsenāls, „The Young in Latvian Painting III, Tension“.

Latvia, Riga, Art Academy of Latvia and SEB competition exhibition "Turning to the future".

2015

Latvia, Riga, fund "Art Needs Space", railroad station Dubulti, "DŽEMMA90"

Estonia, Tallinn, gallery " NOORUS" Art Academy of Latvia teacher and student exhibition "What happens there in Riga?" Lithuania, Vilnius, gallery "ARKA" exhibition "White Page"

Latvia, Valmiera, Art days in Valmiera exhibition "Ainu aina"

Latvia, Riga, KGB building exhibition "Disidents"

Latvia, Riga, LMS creative quarter "Combine ART" exhibition "Street art / sculpture symposium"

Latvia, Liepaja, Promenade Hotel Hika exhibition "White Page"

2014

Latvia, Riga, Art Academy of Latvia exhibition "Heritage of the Latvian Cultural Canon" Latvia, Riga, LMS gallery international exhibition "Art days 2014. The artist's dialogue" Latvia, Riga, LMS creative quarter

"Combine ART" exhibition "Baricades"

Latvia, Malpils, exhibition „Dialogue with trees“

Latvia, Ventspils, graphics exhibition "Ventspils Dokumenta 2014"

Latvia, Durbe, art festival „Zemlika“

Lithuania, Vilnius, competition exhibition "Young Painter Prize 2014"

Latvia, Riga, Art Academy of Latvia and SEB competition exhibition "SEB scholarship in painting in 2014" Latvia, Riga, „D-FAB“ exhibition "White Page"

2013

Latvia, Riga, LMS gallery exhibition "AUTUMN. 2012./2013. THE COLLECTION"

Latvia, Jurmala, Passive decadence & Jurmala City Museum exhibition of drawings "Priežsulas spēks"

Latvia, Riga, Kaņepes Culture Centre exhibition "Place and Transfer"

Latvia, Riga, Riga Tobacco Factory exhibition "MONOHROMS"

Latvia, Riga, Art Academy of Latvia and SEB competition exhibition "SEB scholarship in painting in 2013" Latvia, Riga, Art Days 2013 Vidzeme market meat pavilion "artist monologue"

Latvia, Ogre, Ogre Art School gallery exhibition "CITA VIDE – Mehāniskā pļava"

Latvia, Riga, VEF Creative Laboratory exhibition - "Mākslas slēpņošana"

Latvia, Cesis, Cesis Art Room "Mala" exhibition "MONOHROMS II"

Latvia, Riga, LMS gallery exhibition "AUTUMN 2013. FUTURE BEGINS TODAY"

2012

Latvia, Riga, "POP-PER" Latvian illustrations magazine Nr.01 Lithuania, Vilnius, competition exhibition "Young Painter Prize 2012"

2011

Latvia, Riga, pub "Ezītis miglā" Art Academy of Latvia student exhibition "Kā pa miglu" Latvia, Riga, Vidzeme market meat pavilion, 90 Brīvības Street exhibition "TROJAS ZIRGS"

2010

Latvia, Riga, gallery "Riga Art Room" exhibition „Day of Art 2010“

Latvia, Riga, gallery L opening exhibition „PROLOGS“

Latvia, Riga, Art Academy of Latvia and SEB bank competition exhibition „SEB painting scholarship 2010“ Latvia, Riga, gallery L exhibition „Ai – Nava“

Latvia, Riga, annual exhibition „Autumn.Recycle.Process“

Estonia, Tallinn, Baltic young artists exhibition "ZugZwang"

2009

Latvia, Riga, VEF „Kulturbloks“

Latvia, Riga, Art Academy of Latvia and SEB bank competition exhibition „SEB painting scholarship 2009“ Latvia, Riga, Art Academy of Latvia carnival exhibition „Melnbaltā planeta“

REFERENCES

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