

The painting „Self-contained painting II“ is a part of series „Self-contained paintings“ that is made using a sampling method. It is taken over from electronic music where a sample is a small fragment of a song that is reused and often synthesized in another context. I have used parts of my own painting as samples. Brush strokes, splashes of paint and cracks in paint are all sources of information to create the next visual mark on a painting.

This method is used to make the paintings self-contained. It is a closed loop that keeps generating new information from what is already there. It is closely related to how the digital era is handling information. The habits of using an app, a search engine or social-media are analyzed and the preferences are remembered. Then these choices are reintroduced to the user during every new interaction with the algorithm. It is to please the user and it is a closed circle. The result of a search for new information is actually what the user has already accepted before.

That self-containment is also evident in psychological self-dialogue and human interaction. It's comforting to get the same pleasure and pain over and over again. The painting series showcases this pattern of behavior using the material of paint as an example. There is paint imitating paint. Sampling information over and over on the same canvas that it's originated from is a gesture to re-enact the process of deriving the present from the past.

MART VAINRE

b. 1988, Estonia

Biography

Mart Vainre is an artist who is born Tallinn at 1988. He graduated BA in painting (2008-2011) and new media MA (2011-2014) at the Estonian Academy of Arts. Vainre has been actively exhibiting his works since 2009. He has had four solo and several group exhibitions, including „Painting in Process“ at

KUMU art museum and „Can't Go On, Must Go On“ at Kunstihoone. He executes his work within the medium of painting, but often the result is mediated by a photo or video camera. Vainre is an artist from an upcoming generation of painters who use painting as conceptual method instead of an end in itself. Involving a camera to the process of painting generates a contradiction where the picture is personified and impersonal at the same time. Using this method he can point out the how an individual functions during the era of society as a spectacle. Vainre's works can be viewed as personal rituals that re-enacts the crossing points of the personal and the universal.