

A portrait painting features a specific person or persons. In addition to the external similarity it seeks to capture and convey the psychological features of the subject.

Historically, portrait paintings originate from Europe and have been used to memorialize the rich and the powerful. This painting uses history and present and asks: "Who is depicted in the portrait?"

MARGOT ÕUNAPUU

b. 1988, Estonia

Margot Õunapuu is a contemporary realist painter from Tallinn, Estonia, where she currently resides. Since she was a child she has pursued her interest in creating art. In 2015 she graduated her bachelor degree in fine arts in Estonian Art Academy and now she's studying painting masters degree in the same school.

In her paintings she often features people and uses photorealistic elements with a hint of surrealism. As a painter she is captivated by the methods of painting darkness and black on black with subtle variations. Margot paints mostly with oil paints because they allow the fine nuances. She delivers a myriad of expressions through her acute sensitivity and attention to details. Margot has said: "I am a story teller and viewers are the readers, I don't want to say how you should read."

She has participated in many group exhibitions including Estonian Painters Association overview exhibition "Continuity and novelty" and annual nude art exhibition "Men and Woman" in Pärnu. Her paintings are in several private collections in Estonia.