

I strive to encounter myself in truth. In order to live I find it necessary to learn my origin. Therefore the main theme throughout all of my works is human identity.

Art is able to embrace the raw intensity of emotions and though painting is often limited to being too illustrative, I believe it is capable of the same affect on human perception as music.

I deduce no difference between the form and the content, all is one. Everything that is visible on the canvas has its meaning. Everything that is done is done in order to intensify the sense of sorrow, hurt, passion, also fragility, humility and weakness. Silent response.

This particular artwork that I have chosen to present to the "Young Painter Prize" jury embodies the desire to live, the desire to paint. It marks the path I have chosen and the privilege to fight this struggle.

MĀRA BRĪVERE

b. 1989, Latvia

Education

2015 Art Academy of Latvia, Department of Painting, MA 2013 Art Academy of Latvia, Department of Painting, BA

Solo exhibitions

2015 Blue Veins, Gallery Alma, Riga, Latvia

2013 Let my silence speak, together with Zane Tuča, Gallery Alma, Riga, Latvia

Selected group exhibitions

2016 The Harmony of Chaos, together with Camille Henrot and Daiga Grantina, Gallery Alma, Riga, Latvia

Tenson - The Young in Latvian Painting III, Arsenāls Exhibition Hall, Riga, Latvia 2015 A bigger peace, a smaller peace, Latvian Railway History Museum, Riga, Latvia

Lynoja, Vilnius Art Academy gallery Akademija, Vilnius, Lithuania 2014 Hello, Head!, Latvian Railway History Museum, Riga, Latvia

2012 Draughtsman, Gallery Daugava, Riga, Latvia

Rīga - Ventspils, Theatre House Jūras vārti, Ventspils, Latvia

Winter, Art Academy of Latvia, Riga, Latvia 2010 Prologue, Gallery L, Andrejsala, Rīga, Latvia