

“Non-colore” speaks about values, their changes according to time, politic system, social opinion. These changes have been revealed by combining three different flags: flag of France, flag of Netherlands, flag of Russia, at the same time deconstructing them.

Through the same colors and proportions, which have emerged during nationalism movement in 18. century and the tendencies that it has created – braveness in the name of country, to feel belonging, identify oneself with certain nation, territory – till the neutrality of nowadays, different opinions, individual stories, which in the end lead us to the most personal experiences of an individual. From the nation to human and it's wounded soul.

## MADARA LAZDIŅA

b. 1990, Latvia

Education:

2014 - 2016 Art Academy of Latvia, painting department MA 2010 - 2014 Art Academy of Latvia, stage design department BA

## Awards:

SEB bank scholarship in painting 2016 - audience's choice award

Shortfilm festival "Starmetis" - Grand Prix - movie "Almost perfect"

Prague Quadrennial of performance design and space - award for students' exhibition - golden medal

## Exhibitions and performances:

29.06.2016. - 20.07.2016. "Present, which is a distant past", Riga, Kalnciems' gallery 05.05.2016. -

31.05.2016. Group exhibition "BBX", Liepāja, Latviešu biedrības nams 31.03.2016. - 20.04.2016. Group exhibition "Nākotnes māksla/ nākotnes zīmes. Pagriezieni uz nākotni" in collaboration with SEB bank, Art Academy of Latvia. Painting "Pūt vējiņi, dzen laiviņu".

12.11.2015. - 03.12.2015. Group exhibition "SEB stipendija glezniecībā", Art Academy of Latvia. Painting "Blakusparādības"

26.09.2015. Art Festival "Akti Naktī", Liepāja, Latvia. Exhibition "Ieva"

13.11.2014. - 03.12.2014. Group exhibition "SEB scholarship" paintings "Pattern1", "Pattern2" August 2014 Short Film "Almost Perfect" Artist.

March 2014 "Pericles, prince of Tyre" by W. Shakespeare. Stage design, costume design 20.12.2013. -

01.02.2014. Group exhibition " Rudens. Nākotne sākas šodien". Painting "Vasara 2013"

06.12.2013. - 19.01.2014. Sculpture festival "Ziemassvētku egļu ceļš". Object "Gaismas egle"

07.12.2012. - 13.01.2013. Sculpture festival "Ziemassvētku egļu ceļš". Object "Gaismas egle"

29.10.2012. - 10.11.2012. Group exhibition "Laika Matērija" Art Academy of Latvia students' exhibition. Painting „Pandoras' chest"

22.02.2012. - 10.03.2012. "Found in translation" Art Academy of Latvia students' of scenography department exhibition. Stage set for "Peer Gynt" by H. Ibsen

December 2011 "Minhauzens's Marriage" by M. Zīvert. Stage design

01.09.2011. School opening festival. Installation about theme "Hamlet. To be or not to be." 16.06.2011.

- 26.06.2011. Prague Quadrennial of performance design and space. Art Academy of Latvia, scenography department exhibition "Shakespeare + Chekhov + Beckett + Blaumanis".