

Much better

There's a paragraph on the seventh page of André Breton's "Nadja", which explains the meaning of the word "to haunt". The meaning is: "the word refers to who I have ceased to be, to be who I am..." A controversial phrase. To become someone, I need to cease being myself, but this is my own will, to become someone else who I am not. I want to change without having to change. Change is the difference between two conditions of entity.

Liisa Jugapuu: That painting series focuses on the contrast and differences that I fear and try to turn off in my head. I argue with myself to become a better person, but there's no sign of the better, because, after the better, I still want better.

LIISA JUGAPUU

b. 1990, Estonia

website: <https://liisajugapuu.wordpress.com/>

Biography

Liisa Jugapuu is an Estonian artist. She obtained her Bachelor's degree from Estonian Academy of Arts in the field of painting and continues her studies in this field as a Master's student.

Jugapuu has helped organising exhibitions curated by Vano Allsalu and has been a helping hand in organizing the ERKI fashion show. Also, as an intern, she has represented Denes Kalev Farkas' exhibition "Evident in Advance" at the 2013 Venice Biennale.

Liisa Jugapuu's main field of work is painting but she is also interested in video art. Her first personal exhibition "Peaaegu aus" ("Almost Honest") took place in Spring 2015 at Hobusepea Gallery, Tallinn, and those works were also later exhibited in Haapsalu Linnagalerii and Toompea castle. Her second personal exhibition "Confession Pool" with Helena Keskküla and Pille Riin Jaik was exhibited in Summer 2015 in EKA Gallery.

In the spring of 2016 took place Future stars of Estonian Art Competition where Jugapuu won third prize, competition was organised by NOAR and EAA in cooperation with Tallinn Music Week Arts and Tastes program.

Since 2016 she has been a member of Estonian painters association.

EDUCATION

2015... Estonian Academy of Arts (Painting) (Master's degree) 2011 - 2015 Estonian Academy of Arts (Painting) (Bachelor) 1998-2010 - Haapsalu Wiedemanni Gümnaasium

COURSES

Spring 2013 - worked in the management team of ERKI fashion show. Summer of 2013 - I worked as an intern at the Biennale of Venice, in the Estonian Pavilion of Dénes Farkas's exhibition "Evident in Advance". 2010-2011 - Painting course "Maalimaailm" in Estonian Academy of arts. 2012 - Summer practice in Muhu.

SOLO EXHIBITIONS

2016 "Almost honest", Toompea Castle, Tallinn

2015 CONFESSION POOL, with PilleRiin Jaik and Helena Keskküla, EKA Gallery, Tallinn, Estonia

2015 „Almost honest“, Haapsalu Linnagalerii 2015 „Almost honest“ , Hobusepea galerii GROUP EXHIBITIONS

2016 “Tundmatuse piir“, SUVA Sukavabrik, Tallinn, Estonia

2015 “PIND“, EKKM, Tallinn, Estonia

2015 Spring Exhibition. Annual Exhibition of the Estonian Artists' Association, Tallinn, Estonia

2015 „JÄRJEPIDEVUS JA UUDSUS“, Pärnu Uue Kunsti Muuseum

2013 “TUTTUUS“, ARS's house

2013 “Kaasaütlev.Ilmaütlev“, Hobusepea galerii

2013 “MUUTUUM“, Draakoni galeri. Tallinn, Estonia

2013 “LOORITATUD LOORITAMATA POOLLOORITATUD“

2013 “MUUTTUUM“, Pärnu Kunstnike Maja

2013 “Do it“, EKA Pseudogalerii. Tallinn, Estonia

2012 “Muster“, Von Krahl. Tallinn, Estonia

2012 “1st cut“, Von Krahl. Tallinn, Estonia

COMPETITIONS

Future stars of Estonian Art Competition 2016, III place

TEXTS

<http://kultuur.postimees.ee/3648751/selgusideestikunstitlevikutahed>

10.aprilli Äripäeva Merilin Metsa artikkel „Abstraktselt maalitud ausus. Värvikirevus“

http://publik.delfi.ee/news/mitmesugust/vonkrahlpaljastabkunstidengiteloominguid=644_02132

<http://www.cca.ee/keskusest/14455veneetsiabiennaalonloppen> <http://www.sirp.ee/s1artiklid/c6kunst/kasnoormaalonkommunikatiivne/> <http://www.sirp.ee/s1artiklid/c6kunst/maalkommunikatiivsusja-muutvtuum/>