

I like to see people on canvas. While painting them I am able to connect with their stories, their inner thoughts and emotions. Painting for me is like listening someone else story. While putting myself inside of the progress, they become part of my word.

Woman and man nude motifs in my artwork are not just couple simple images. Nudity for me is honest statement. I see human as are lonely people who run back to wild nature to discover their inner peace or just to search simple human warm. I like to see nude paintings as creative possibility. "Shades of late night" tells strain experimental love between girl, who fears men and her love, "Blind touch" are playing with blind love realistic way, by showing blind soldier hugging his love and still staying a little bit blindly abstract by style. "The Innocence of butterfly girl" is expressing young naïve girl expectations of love by demonstrating her beauty of innocence and "Portray of soldier" is dealing bitter memories of love to past souls. Each one of my painting represents struggle and conflict of love and in the same time they can be anyone love story or live

The color on the canvas is not just material for me. It is seeable shape or combination of emotions. Each color has meaning for me and is connected to certain emotion. The color on the canvas creates and represents my characters personal emotional space, where they thoughts and emotions appear in abstract way and are often connected to wild nature, where they find peace.

While creative my style I like to tie different cultural patterns with color and shapes.

My competitive art work "The happiness of being together" can be read tree ways. In one way this painting deals with problem of racism. Second it can be conflicting image of the same sex love, which goes against traditional world social family norms. Lastly it can be just simple picture fraternity which express friendly and sweet act between two hetero men, which often can be misunderstood as gay act. Anyway "The happiness of being together" represents timeless taboo topics and making those who are affected by these problems lonely and sad. In the painting two men from different race and different conflicting culture meet. The flowers on their faces express their happiness and inner peace, butterfly on flower represent humanity of love. The simple blue background color is connected to peace and trust. The composition between two figures hints historical racial hierarchy, where black figure appears slave and white as standing ruler. The painting tries to overcome this old fact and create new meaning between races and men. White man who gives rose to black men represent fraternity and between two races. Expression of love is not taboo. Whether you are hetero or gay being kind to other is not taboo. Love is expression of humanity and cannot be justice by anyone. Being kind and loveable is change and right to be happy and humanlike.

KATRINA KOLK

b. 1991, Estonia

website: <https://katrinakolk.carbonmade.com/> / <https://www.facebook.com/katrinakolkart/>

EDUCATION

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| 2015 - present | Estonian Academy of Arts, Master of Arts, Specialization in paintings |
| 2011 - 2015 | Tartu Art Collage, Paintings and Wall Paintings Restoration,
Specialization in design |
| 2008 - 2011 | Tartu Waldorf School |

GROUP EXHIBITIONS

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| 2016 | Tartu Centre for Creative Industries, „Tartu Young Art auction spring exhibition“ |
| 2015 | Võru County Museum, „Tee“ |
| 2015 | Tartu Art House, „Annual Exhibition of Tartu Artists“ |
| 2015 | Estonian Museum of Contemporary Art, Tallinn, „Pind/Surface“ |
| 2015 | Tartu Centre for Creative Industries, „Tartu Young Art auction autumn exhibition“ |
| 2015 | Tartu Centre for Creative Industries, „Tartu Young Art auction spring exhibition“ |

- 2015 Pärnu City gallery, „Illusioon“
- 2015 Tartu Noorus gallery, „Perspektiivne retrospektiiv- Retrospektiivne perspektiiv“
- 2015 Jakobi gallery, Tartu, „Aktuaalne Kontseptuaalne“
- 2014 Tartu Noorus gallery, „Väli/Field“
- 2014 University of Tartu Library, Cafe Gaudeamus „Primavera II“
- 2014 Pärnu City gallery, Artist House, „Reaalaeg“
- 2014 Salón Picasso, Malaca Instituto, Malaga. “Exposición de Artistas de Flow and Art”
- 2013 Jakob gallery, Tartu, „Üledoos“
- 2013 University of Tartu Library, Cafe Gaudeamus, „Sõnumitoojad“
- 2013 Tartu Centre for Creative Industries, „Tartu Young Art auction autumn exhibition“
- 2013 University of Tartu Library, Cafe Gaudeamus, „Primavera“
- 2013 Vanemuine Theatre, Grand Building, Tartu „Sõidupilet“

PERSONAL EXHIBITONS

- 2014 Culture Pub „Naiiv“, Tartu, „Fragmentos de Sentimento“

SELLED WORKS IN AUCTIONS

- 2015 autumn Tartu Young Art auction, „Cool“
- 2015 spring Tartu Young Art auction, „La Virginidad de la Chico de la Mariposa“
- 2013 autumn Tartu Young Art auction, „Natüürmort elevandiga/Stilllife with elephant“

COMPETITIONS AND AWARDS

- 2016 Malaca Instituto, graffiti competition winner, "Flow and Art" project, Spain
- 2015 Arvamusfestival in Pärnu City, street art competition
- 2014 Malaca Instituto "Flow and Art" project winner, Spain, „ Group Tartu"

PROFESSIONAL GROUP PROJECTS

- 2015 University of Tartu Academic Sport Club, mural for kids playground
- 2014 Viru Keemia Grup mural
- 2014 Project "Art and Flow" Malaca Instituto, Spain, interior wallpaintings
- 2012 „Estonian film 100" monumental wallpainting

PROFESSIONAL PERSONAL PROJECTS

- 2016 Malaca Instituto, graffiti competition, „Flow and Art" project,
„ Los fragmentos de historia de Malaga" /" Mural of Malaca Instituto" mural
- 2015 Laululinnu Kindergarden at Eerika, Estonia, "Urban versus Rural" concept in murals

2014 University of Tartu Ball at Vanemuine Theatre, Grand Building, decoration

CATALOGUES, NEWSPAPERS, AND SOCIAL MEDIA

2016 <http://www.diariosur.es/malaga-capital/201603/21/mural-mucho-arte-20160321082824.html>

2016 <https://vimeo.com/159775977>

2016 <http://artcol.ee/et/uudised/1942-tkk-vilistlase-maalingut-kajastati-hispaania-keelses-valjaandes-sur>

2016 <https://www.facebook.com/MalacaInstituto/posts/1085037581548723>

2016 <https://www.facebook.com/MalacaInstituto/posts/1100094533376361>

2014 <http://malacainstituto.com/webmi/images/template-content/docs/CatalogoFlowandArt.pdf>

2014 <http://gallery.malacainstituto.com/index.php/flow-art/grupo-tartu>