

This work has inspired about historical way to show man on the pictures or paintings. It is little bit ironical but the other hand dont want to make any statement.

KARIN STROHM

b. 1986, Estonia

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Karin Strohm was born in Tartu, Estonia. She was trained as a sculptor and devoted much of her early career to drawing and modelling. Strohm then began to paint people and places, and now incorporates photography into her work. Strohm has produced installation pieces based around her paintings, with an emphasis on non-regular shape. For example, see her 2014 installation „Abot Decay“.