

A four view painting is a new term for the type of painting I came up with in 2014-2015.

DEFINITION

A four sight painting is a depiction, which contains four anamorphic illusion images in itself. The work is created on a plane surface and placed horizontally inside an installation or a sculptural object (however, as can be seen in one of the work example image provided - can also be painted on a plane surface without any borders). Each three-dimensionally perceivable image can be discerned from a precise viewpoint, which is located on a particular distance from each side of the artwork. The location of the spectator's eye angle regarding the picture affects the way he perceives the sight. It may seem as if the same visualised object (or a space) transforms into another if observed from a different point of view.

I presented the four view painting *An Object in the Void* in a geometric sculptural object, which consists of two cone shapes attached to each other. The painting has been painted with oil on a round-shaped flat piece of wood. The surface has been placed parallelly to the ground in between the two cones connecting the shapes.

The painting is lit up with a light bulb from the inside of the object.

The artwork is not forced upon the viewer. Moreover, the viewer is protected from the painting and *vice versa* through the sculptural object. If the viewer, however, makes the decision to understand and interact with the art piece - he can peek inside and see the core of the work.

Each of the four pictures painted on the same surface is connected to each other and the two-cone sculptural shape.

An Object in the Void reflects the idea that an object can be a space, the turned around shape of itself, a pattern or its own tip - simultaneously.

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Biography

Alina Orav is an Estonian painter and sculptor, who has become a member of the Estonian Artists Association (EAA) in 2014.

She studied painting and drawing continuously from 1995 until 2009 in the Art School 5+5.

Alina Orav supplemented her education at the Accademia di Belle Arti di Firenze in Florence (2011-2012) and in the Emily Carr University of Art and Design in Vancouver (2015). She has also attended internships developing skills in anamorphic painting in London (2013) and Amsterdam (2015). She has defended her Bachelor's degree in painting at the Estonian Academy of Arts in 2013, where she is currently finishing her Master's studies.

Alina Orav has done numerous solo and group exhibitions in Estonia and abroad, where she has also taken part in many international art events. In 2015 she curated an exhibition of 22-artists who were originally from 10 different countries at the Concourse gallery in Canada. She has also organized and given artist talks on exhibitions and in the media.

Alina Orav is currently developing a new direction in art - the four view painting and is actively participating in the contemporary art world.