

Anonymous gallery floating in the space having the anonymous exhibition in it. Paradoxical combination between the habitual and closed white environment of the gallery with the cold and dark, unknown endless cosmos.

I exist in the both of them.

This work, is an ironic metaphor to the existential question of being an artist in this fast running world. I always have some kind of futility feeling connected with my artistic activity. General disbelief and self criticality are always walking side by side with me: how much do we need contemporary art in our life and is it really possible to change something through it in the context where a person of an artist is still fully understood by clichés and myths? The art world of galleries, museums and some related institutions is extremely isolated environment, where is only certain questions rising from time to time, making the contradiction with the idea of art itself, which is extremely open field, not fitting in any logical frame of particular discourse.

Art market is even worse, considering such an arguable thing like value of the artwork.

...“artists cannot develop slowly. And the business is getting more anonymous. In the end it just comes down to the price”.- mentioned Gerhard Richter in his interview for The Guardian, about shocking high prices for his paintings.

The “typical” gallery in the space is autopsied, opened, but still stays empty, although few works are sold.

I consider my work as endless questioning of reasonableness of making art while constantly making it, because there are some problems with no solution, beside of letting things just go, and trying to create, as an answer to imperfection of the world, built by humans. That’s way, I am never serious, or demotivating, but more like “friendly mocking” on contemporary art, using a lot of black, but harmless humor, as a try to make a viewer see my uncertain position in relation to the global situation of the artist’s position in the society.

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## E d u c a t i o n :

2014 - ... Finnish Academy of fine arts, painting, MFA

2008-2011, Estonian Art Academy, painting, BA.

1996-2008, Pärnu Russian Gymnasium

## P e r s o n a l e x h i b i t i o n s :

Forever not ready. Draakoni gallery, Tallinn, 2015

Art and Capitalism. Free Art Space, Helsinki. 2015

Artist collecting bottles. Y Gallery, Tartu. 2014

March 1989 - August 2014. Tallinn City Gallery, Tallinn, 2014

Between the past and the cosmos. Aatrium gallery. Tallinn. 2013

No Money To Rent a Gallery. Telliskivi Art Center, Black hall. Tallinn. 2013

No More Hope For Lovely Creatures. Kultuurikatel garden, Tallinn 2012.

Art Is So Gay. Parikaste house, Tallinn. 2011

Correction Work. Pärnu city gallery. Pärnu. 2011.

Image of Duality. (with A. Kulpin) Aatrium Gallery, Tallinn. 2010.

## S e l e c t e d g r o u p e x h i b i t i o n s :

Systems3. Exhibition Laboratory, Helsinki, 2016

Refleksioonid: sissevaade/väljavaade, Vol. 2. Curator E.Pärn. Narva Kolledz, Narva, 2016

Art Laboratory @ Flow Festival. Curator: S. Lehtinen, Helsinki, 2016

Kilometer of sculpture art festival. Curator: A. Virtanen. Rakvere, Estonia 2016

Kuvan Kevät. Fafa gallery. Curator: S. Lehtinen, Helsinki 2016

Systems2. Free Art Space, Helsinki, 2016

Techniques of delusion. KuvaTila gallery, Helsinki. 2016

Art Laboratory @ Flow Festival. Curator: J. Räsänen. Helsinki, 2015

Stochfors Art Fair. Abandoned watermill in Pyhtää, Finland, 2015  
Musta ruudu metamorfoosid: Malevitsi tõlgendused Eesti kunstis. Curator: E.Taidre. KUMU, Tallinn 2015.  
Frozen Species against the wall. Curator: G. Biagini. Eskus performance center. Helsinki 2015 What is Surface? Project space gallery, Helsinki 2015  
Refleksioonid: sissevaade/väljavaade. Curator E.Pärn. Tallinn Russian museum, Tallinn 2015  
Playground, Polymer culture factory, Tallinn 2014  
Eesti kunstiskeenede arheoloogia ja tulevik. KUMU art museum. Curator R.Artel. 2012  
Pärnu Kunsti Ülevaatenäitus. Pärnu city gallery 2012  
Lost in Transition. Estonian Museum of Contemporary Art. Curator R. Artel. Tallinn. 2011.  
Kas kunstil on sugu? Nooruse Gallery. Curator K. Kivirand. Tartu. 2011.  
Proekt Loop. KUMU art museum/Pärnu Museum of contemporary art. 2010.  
Eesti Kunstnike Aastaliidu Maalinäitus. SooSoo Gallery. Tallinn. 2009.  
Kriis. Rotermann Center Atrium. Tallinn. 2008.  
Eesti Loodusfoto Aastanäitus. City hall. Tallinn. 2008.  
Eesti Loodusfoto Aastanäitus. City hall. Tallinn. 2007.  
Pärnu Foto. PärnuCity gallery. Pärnu. 2007.

#### P e r f o r m a n c e :

Painting against the painting against the wall. Helsinki Theatre Academy, 2015  
Frozen Species project. Series of different performances with a group of 15 artists. Curated by G. Biagini. Helsinki 2015  
Elephant of Troy. With E. Jakubov. Kultuuritolm Festival, Tallinn 2014  
Kunsnik ja Kerjus. With E.Jakubov.Viru Center subway. Tallinn. 2008  
My Journey ends Here. With E. Jakubov. San Marco, Venice. 2011

#### A w a r d s :

Eestonian Nature Photo 2008. 2 place.  
Pärnu Portrait photo. 2007. 1 place.

#### P u b l i c a t i o n s :

Kuvataideakatemian Kuvan kevät -näyttely yllätti kriitikot. Timo Valjakka ja Harri Mäcklin, Helsinki Sanomat, 14.05.2016  
Ritsch, ratsch in I konstnärskapet. Synnove Rabb, Hufvudstadsbladet, 14.05.16  
Autahvel: kõige kõvemad kunstinäitused 2015. Mari Kartau, Kultuur.err.ee. 24.12.15

Naljaga pooleks. Märkmeid Alexei Gordinile. Andreas Trossek, Ajakiri Kunst. 4/2015  
Из Худоакадемии на Flow festival. Anna Ruohonen, Это-Финляндия. 30.09.15  
Kas kunstnik on tähtsam kui pudelikorjaja? Kaarel Kressa, Eesti Päevaleht 12.08.14  
Noor kunstnik teostab end pudeleid korjates. Asso Puidet, Pärnu Postimees. August 2013  
Üleminekuga kaduma või üle läinud? Andri Ksenofontov, Sirp, 12.08.11

Works in collections:

Seppo Fränti collection, Helsinki  
Tartu Art Museum, Tartu  
Kiasma Art Museum, Helsinki  
Private collections in Estonia and Europe