

My paintings consist of series, made of five abstract paintings, named "HUMANIMAL", and examines the art of wild fighter angle. However, the series of paintings reflects the personal and contextual memories and fantasies, what the concept of the human and animal or the psychoanalytic-philosophical context creates.

I have tried to understand the inner aspect of things, which is constantly changing, and the phenomena that remain unchanged and are committed to a time of increasing pressure. Similarly, the painting is technically trying to find a solution to the problem, which should be used in moments of imagination, which, however, let things take their course to go and when it would be the best to intervene, because people are animals from origin.

However, it is humane - to fear, to seek the truth, to draw parallels with religion... The series of painting features delicate, feminine, also deep and dark colors, from which the series has evolved. Sometimes paintings remind the lightweight surfaces of the sky and mist, even though puddles and oil spills, rusty metal, old walls with peeling paint and stone walls with grout, which is lighter in color and is cracked in the period of time, have also served as a source of inspiration.

## AGNES LIPING

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## **EDUCATION**

- 2013 – 2015 University of Tartu, Faculty of Philosophy, Institute for Cultural Research and Fine Arts, MA
- 2014 – 2015 Art Academy of Latvia (ISE)
- 2012 – 2013 Faculdade de Belas Artes da Universidade do Porto (ISE)
- 2009 – 2013 Tartu Art College (University of Applied Sciences), Painting and Wall Paintings' Restoration, professional higher education

## **SOLO EXHIBITIONS:**

- 2016 Trešais vējš (Kuldīga district museum) Kuldīga, Latvia
- 2016 Pavasara acis (Z.Mauriņa Museum) Grobiņa, Latvia
- 2016 Mainošs laiks (Pilsbergi) Jūrkalne, Latvia
- 2015 Океан (Tartu Art House monumental gallery) Tartu, Estonia
- 2015 Lendutõus (E-Kunstisalong) Tartu, Estonia
- 2014 Sky High (Tsink Plekk Pang) Tartu, Eesti
- 2013 Canção de manhã, (O telheiro Barão de São Cosme) Porto, Portugal

## **SELECTED GROUP EXHIBITIONS:**

- 2015 Auction of Tartu young artists works. (Tartu centre for creative industries)
- 2015 Baltvilla , Students of the Art Academy of Latvia, (Baltezers)
- 2014 Auction of Tartu young artists works. (Tartu centre for creative industries)
- 2014 Labürint, Tartu Art College's students, lecturers and alumni (Gallery Noorus)
- 2014 Kruiis Tartu / Cruise Tartu (Gallery "Noorus")
- 2014 Oma keha ei leia ma üles, TAC's students, lecturers and alumni, nude and figure drawings (Elva)

- 2013 Annual Exhibition of Tartu Artists (Tartu Art House)
- 2013 Lend 2013, Tartu Art College's Final Exhibition (Gallery "Noorus")
- 2013 Exposição Move Up (Galeria dos Leões) Porto, Portugal
- 2013 Alasti mina, TAC's Department of Painting (Pärnu City Gallery)
- 2013 Illu oletus, TAC's Department of Painting (Gallery "Noorus")
- 2013 Oma keha ei leia ma üles, TAC's students, nude and figure drawings (Children's Art School Gallery, Tartu)
- 2012 Dialoog, group exhibition of TAC's Department of Textile and Painting and Wall Paintings` restoration (Gallery of Saimaa University of Applied Sciences) Finland
- 2012 Tõmme, TAC's Students` Exhibition, graphic arts (The UT History Museum)
- 2012 Dialoog, TAC's and Lithuanian Painting and Textile Department students, painting and tapestry (Gallery „Noorus“)
- 2012 Side, TAC's Department of Painting and Leather design, paper sculpture (Printing and Paper , Museum Tartu)
- 2012 OmaRuum, TAC's Department of Painting (Võru City Gallery)
- 2011 OSTA ELEVANT ÄRA (Gallery „Noorus“)
- 2010 MAALIMAA, TAC's Department of Painting (Gallery „Noorus“)

## **SCHOLARSHIPS**

- 2015 Erasmus Traineeship Scholarship
- 2014 Erasmus scholarship
- 2012 Erasmus scholarship
- 2010 Society of Estonian Artists in Toronto, Margaret Kevendi Scholarship