

[LT]

„Be Pavadinimo“ yra senelės rankų darbo drobė, kurią aš naudoju tapybai. Šis darbas atsirado palaipsniui ruošiant drobę tapybai; pigmentai, skvarbus mėlynas kobaltas ir plonos linijos, atsiradusios ten, kur gruntas įsigėrė į medžiagą, - man svarbi kiekviena detalė. Ši drobė man tarsi mūsų abiejų, mano senelės ir mano, kartu sukurtas mitas.

[EN]

Agnė Juodvalkytė works with painting and drawing, mixing the techniques, using traditional hand made canvases made by her grandmother. She describes her practise as “gradually finding the image through a succession of erasures, overlapping, negations, and revisions. With the building up of layers she becomes more considered in her actions and begins overlaying the fields of colour with images and shapes.” This work “Untitled” is like a myth created by both of us, by me and my grandmother.

AGNĖ JUODVALKYTĖ

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Studied Painting at the Vilnius Academy of Arts and visual arts in Spain (UCLM, Facultad de Bellas Artes de Cuenca). Since 2007 has been exhibiting in Lithuania and internationally. The artist's work has been exhibited in a number of shows including: *Young Painter Prize* at Contemporary Art Centre in Vilnius (2014) , *#kristallin 18* at Atelierhaus Salzamt in Linz, Austria (2015), *Autumn Views* in Berlin (Panke) (2014), Young Baltic Painters show in Riga (2010).

Residencies and awards: AiR Kristiansand, Norway (2016) , CreArt Artist in Residence, Atelierhaus Salzamt, Linz, Austria (2015), Young Baltic artist's award "GlobalArtRoom", Riga, Latvia (2010).