

It is a miniature story about little things of everyday life - when the casual becomes a distance from where take a look around and sometimes catch colorful and interesting pieces of life.

I usual like to paint large scale paintings, but the middle of this year was the time when I was interested in painting small miniatures with my favourite seaside stories.

I also use a natural lazurite blue pigment at the painting process of these miniatures - it is self extracted from a lapis lazuli gem by formula of old Renaissance masters and it is interesting for me how the ancient style pigment lives together with nowadays synthetic bright colors.

ADRIĀNA VĪGNERE

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CV / CREATIVE BIOGRAPHY

I paint surreal and realistic conceptual stories filled with my own experiences, emotions and outlook on life, things and global events. I work with oil technique on canvas with many oil layers. Inspires me the belief and philosophy of the good, nature and Bauhaus architecture, classical and contemporary music, art and stage arts, people and history. I like to paint my works as small stories where all of painted become as a visual sign with symbolic message and thereby - open for interpretation.

Education:

- 2010-2012 The Art Academy of Latvia, Department of Visual Art - Painting, Figural Painting
Masterclass (MA Degree);
- 2006-2010 The Art Academy of Latvia, Department of Visual Art - Painting, Figural Painting
Masterclass (BA Degree);
- 1998-2006 The Janis Rozentals Riga Secondary School of Art;
- 1994-1998 The Riga Catholic Gymnasium.

Solo Exhibitions:

- 2015 *The Horizon Search*, Kekava Art School Gallery, Kekava, Latvia (performance);
- 2013 *Nothing and the Horizon Searchers*, Kalnciems Quarter Gallery, Riga, Latvia, (opening
of her book *Nothing and the Horizon Searchers* and performance);
- 2009 *My Moods*, the Riga Teacher Training and Educational Management Academy in
Aluksne, Latvia;

Selected Group Exhibitions:

- 2016 *Barricades 25. Origins.*, St. John's Street Gallery, Vilnius, Lithuania, (a catalogue);
- Not/ Work*, Artists' House Gallery, Jurmala, Latvia;
- Autumn. Barricades 25*, Artists' Union of Latvia Gallery, Riga, Latvia, (a catalogue);
- 2015 *Hidden Holy Space*, Orangery of the National Botanic Garden of Latvia in Salaspils,
Salaspils, Latvia;
- Young Painter Prize*, exhibition-competition of young painters from Baltic States,
Pakrante Art Center, Vilnius, Lithuania (finalist, catalogue);
- Imago Mundi. Luciano Benetton Collection. Map of New Art*, San Giorgio Maggiore,
Venezia, Italy (a catalogue);
- Not-work*, Jurmala Artists House Gallery, Jurmala, Latvia;
- Art Days. Still Evening Blue*, Artists Union of Latvia Gallery, Riga, Latvia;
- A Landscape. Jazeps Pigoznis Award in Painting*, St.Peters Church, Riga, Latvia;
- The Painting of the Year*, Daile Theater Gallery, Riga, Latvia;
- 2014 *Autumn. Black dogs*, Artists Union of Latvia Gallery, Riga, Latvia;
- Jes/No Independence*, Artists House Gallery, Jurmala, Latvia;
- The Amber Room. The Red Room*, Jurmala Artists House Gallery, Jurmala, Latvia;
- Art Days. A Dialogue*, Artists Union of Latvia Gallery, Riga, Latvia;
- 2013 *Painting of the Year*, A.Sūna Gallery, Riga, Latvia;
- Autumn. Future Begins Today*, Artists Union of Latvia Gallery, Riga, Latvia;
- Graduation*, SoCo Complex, Edinburgh, Scotland, The United Kingdom;
- 2012 *The Two Thousand Twelfth*, Kalnciems Quarter Gallery, Riga, Latvia (curator and artist);

Graduation, 12 Star Gallery, London, The United Kingdom;
Migration, Graduation exhibition, Reconstructed Household Building of the Art Academy of Latvia, Riga, Latvia (a catalogue);
Migration, Graduates 2012' and Professors of the Art Academy of Latvia exhibition, the Permanent Representation of Latvia in European Union, Brussels, Belgium;
Autumn, Gallery *Daugava*, Riga, Latvia;
 Painting Masterclasses of the Art Academy of Latvia, Professors and Students Exhibition, Valmiera Museum of Art, Valmiera, Latvia;
Hunt of Art, exhibition-competition, Kalnciems Quarter Gallery, Riga, Latvia (main prize)
Roads and Tracks. Salon 2012, Artists Central House Gallery, Moscow, Russia (a catalogue);
 2011 *A Fair*, Kalnciems Quarter Gallery, Riga, Latvia;
 2010 *Autumn*, Pinakoteka, Riga, Latvia;
My room, Gallery *Globalartroom*, Riga, Latvia;
 2009 *A Selfportrait*, Artists Union of Latvia Gallery, Riga, Latvia;
 Hunting, Cesis exhibition Hall, Cesis, Latvia
 2008 *Wood Architecture of Latvia*, Art Academy of Latvia Hall, Riga, Latvia;
 2007 *Wood Architecture of Latvia*, Art Academy of Latvia Hall, Riga, Latvia;
 2006 *Janis Rozentals Art Characters in the Works of Students of the Janis Rozentals Riga Secondary School of Art*, The Latvian National Museum of Art, Riga, Latvia;
 2005 *Children of Latvia Draw Old Synagogues*, dedicated to the Latvian Jewish communities annihilated in Holocaust, Congress House Hall, Riga, Latvia (prize, a catalogue);
An Interpretation about Gustav Klimt, Youth Cultural House, Ribnik, Poland (a catalogue);
See the Riga!, electronic competition-exhibition, Riga, Latvia (prize).

Publications:

2015 At the Art Book *International Contemporary Artists*, Vol X by ICA Publishing New York/Greece;
 2014 Interview at the magazine *Mystery* August 2014#8 by Lia Gulevska;
 2013 Interview at the Art magazine *Studija* web version by Jovita Cirule;
 2013 Presentation of herself written and painted story *Nothing and the Horizon Searchers*.

Collections:

Luciano Benetton collection *Imago Mundi*, Italy (a catalogue). Private collections in Latvia, Germany, Luxembourg, Belgium, The United Kingdom, Australia, Russia.