

Main work „BABAK“ comes from collection – Tropical Spiritus. Story is about forest beings – half people who lives far away in unknown iceland. My inspirations are ethnic masks – antic forest art. I collect things I like – for example, fabrics pictures, exotic plant books, jungle images. I am mixing many things together and creating my unique paintings. One particular impulse can lead me to completely another dream and idea. I'm not interested to depict reality but my imagination. Travelling frees my mind from stereotypes, broadens multicultural horizons and affects me as an artist. For me it is important through art to create good energy, meditative mood. I don't talk about social issues. I want to create „out of this world“ experience – colourful jungle, light from God, complete calm. My symbol could be pure and bright colours indicating clean thoughts. I want to create art which audience can understand without explaining. The painting should talk without words.

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## Sandra Vingre

(b. 1986, Latvia)

Group Shows: <https://www.facebook.com/sandrasilevicaart>

### EDUCATION

Art Academy of Latvia

Now - Master studies in Painting

Latvian Christian Academy

2006 to 2010- Bachelor degree of Arts in Arts (Main fields of study- Art, Theology)

University of Latvia

2004 to 2005- Foundation degree in Philology

### Solo Shows

- 2014 „LIGHT SIDE“, Ostas Skati, Riga, Latvia
- 2011 „SUMMER'S GLORY“, Riga International Airport, Riga, Latvia
- 2010 „FIND TIME FOR LOVE“, Center of Performing Arts „Jūras vārti“, Ventspils, Latvia

### Honors, Awards and Grants

*2010 winner of Winsor & Newton's Artists' Acrylic Flow painting competition, Winsor & Newton (New Jersey)*

### Other Projects

*1999 Author of memorial site, Ventspils area, Latvia*