

The competitive artwork is chosen from the installation/ painting serie „Cycling“ which reflects different layers of everyday life, human, world and nature structures and the overall known proceedings humanity takes into consideration. In this serie using some well known substantial elements I tried to depict and analyze the spiral movement and its cycles the world has- showing that people, material things and nature are not only constantly changing but also leaving a lot of visual materials for memories.

In the competitive artwork I use an element of herbarium constructed from human figures as a metaphor of human individual life cycles that can be collected and dated like plant herbariums where collected and dried plants are not in their normal environmental system anymore but they continue being live, narrative and maintaining „their“ memories. In the painting the small fragments of an abstract forest or floral forms contain a reference to the very similar nature cycles.

The batch of human figures in the bottom of the painting depicts the escapism forms of humanity- efforts of making human world globally wider but with less communication among people. In the painting the people are shown „in their own bubbles“ which are fallen into one pile without tearing or merging.

Sandra Strēle

(1991, Latvia)

Website: sandrastrele.tumblr.com

Education:

2014 Art Academy of Latvia, Painting department, Bachelor degree

2013/2014 Royal Art Academy of Antwerp, „ERASMUS“ programm

Group exhibitions:

2014

Exhibition „Lynoja“, gallery „Akademija“, Vilnius, Lithuania

Exhibition „What happens there in Riga?“, gallery „NOORUS“, Tartu, Estonia

Exhibition „Frag.1.,2.,3.“, Press house, Riga

Exhibition „Erasmus special effects“, European Union House

2013

Exhibition „LAIKABIEDRI“ Vitebsk, Belarus

Exhibition „Chemin de fer“ Art Academy of Warsaw, Poland

Exhibition „Location and dislocation“ Kaņepes Culture Centre, Riga, Latvia

Exhibition „River of light“, Regional Museum of Balvi, Latvia

2012

Exhibition „Matter of time“ Regional Museum of Gulbene, Latvia

Exhibition- competition „Brederlo- von Sengbusch art prize 2012“, Art Academy of Latvia

Exhibition- competition „SEB scholarship in painting“, Art Academy of Latvia

Exhibition „Warning“, „Gallery L“, Riga, Latvia

Solo exhibitions:

2014

Solo exhibition „PLACE 57/24“, gallery „Happy Art Museum“, Riga, Latvia

Solo exhibition- largescale installation „IN THE FOREST IV“, Vecmīlgāvis, Riga, Latvia

Solo exhibition- largescale installation „IN THE FOREST III“, gallery „Ziema“, Riga, Latvia

2013

Solo exhibition- largescale installation „IN THE FOREST II“, abandoned Egypt's Lutheran church, territory of Latvia

2012

Solo exhibition- largescale installation „IN THE FOREST I“, abandoned old Cotton fabric, Riga, Latvia

Solo exhibition „Notes“, „Gallery L“, Riga, Latvia

Solo exhibition „Travel Notes“, Ventspils, Latvia

Prizes:

2012 Inara Teterova scholarship in Arts

2014 „Brederlo von Sengbusch“ Art Prize

Other activities:

2015

Participation in international art residency “Mark Rothko 2015“, Daugavpils Mark Rothko centre, Daugavpils, Latvia

2014

Participation in the object festival “Ziemassvētku egļu ceļš”; object “Jampadracis”, Esplanade, Riga, Latvia

International workshop „Make your own press“, organized by KUNO, Bergen, Norway and Tallinn, Estonia

2013

Workshop „See the sea“, Nida, Lithuania International workshop “The wall of Europe“, Sardinia, Italy International workshop „Illegal aesthetics“ Tallinn, Estonia