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“Konstrukcija pereina raidos etapus nuo miestui reikalingo objekto iki naujos visuomenės nepageidaujamo objekto. Ji gali simbolizuoti blogį, būti konstruojama ir dekonstruojama, kartais – tapti masine produkcija ar netgi kolekcinio objektu. Konstrukcija gali būti sunkiai susiejama su kiekvieno žmogaus individualiu prisiminimu apie jos pirmąjį pavidalą ir todėl nepriimtina. Taip ji traktuojama kaip falsifikatas – sluoksnis, išnykstantis keičiantis kartoms ir tuomet tampantis organiška naujos atminties dalimi.”

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“Construction goes through developmental stages from an object that the city needs to the object that a new society does not want anymore. It can symbolize evil, can be constructed and deconstructed. Sometimes it can become a mass production or a collectable object. Construction can be hardly linked to every person's individual memory about its primordial form and therefore unacceptable. This is how it's treated as a fake - a layer that disappears with a change of generations, which then become an organic part of new memory.”

Marija Griniuk

(b. 1984, Lithuania)

Website: www.griniuk.nu

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Education:

2006 - National Academy of Fine Arts and Architecture, Kiev, Ukraine

2008 - Vilnius Art Academy, Lithuania

2009-2010 - Helnæs Folk Academy, Denmark, Alexander Thieme art workshop

2012 - 2015 Det Jyske Kunstakademi, Denmark

Recent activity:

2011 - KS, Janus Kunstbygning, Tistrup, Denmark
2012 - Australian International Experimental Film Festival
2012 - KP, Kunsthal Aarhus, Denmark
2012 - Shortlisted to The Young Painters Prize, Lithuania
2012 - Film Festival Streaming, Holland
2013 - European Contemporary Print Triennial Estampadura, Toulouse, France
2013 - April KP, Kunsthall Aarhus, Denmark
2013, 2014, 2015 - Curator of the project BiteVilnius - platform for young Scandinavian and Baltic Art, Vilnius, Lithuania - www.bitevilnius.nu
2013 - Kunst i kvarteret, Overgaden, Copenhagen, Denmark
2013 - Interpretations of Samuolis paintings, Meno Parkas, Kaunas, Lithuania
2013 - Print triennial, "Kaire-Desine", Vilnius, Lithuania
2014 - Curator at "Lithuanian Days in Denmark", Godsbanen, Aarhus
2014 - "The Edge" at SPRING 14, Kunsthal Aarhus
2014 - "Automatic Automaton in Non-War Zone" at Spirefestival, Holbaek, Denmark
2014 - Festival CENTRAS, Kaunas, Lithuania, curated by Vaida Stepanovaite
2014 - "The Life of the 9 Artists", Kalnas, Vilnius, Lithuania, curated by Vaida Stepanovaite
2014 - "Automatic Automaton in Non-War Zone" at DJK Jubilee, Ceres, Aarhus, Denmark
2014 - Interpretation of Erik Linjenbergs performance at "Nytaarskur paa Kunsthal Aarhus", Aarhus, Denmark, curated by Lars Bang Larsen
2015 - Curator at "Anti-Asger 2", joint exhibition of students from Malmø Art Academy, The Jutland Art Academy, artists from Denmark and Lithuania, Kalnas, Uzupis, Vilnius, Lithuania

Courses:

2013 - Snow Seminar, Finse, Norway
2013 - Workshop at Venice Biennale
2014 - Artists teaching Artists, Malmø Art Academy
2014 - Department for Business, innovation and skills, Funen Art Academy
2015 - 10 working days, Trondheim Art Academy

Awards and scholarships:

2012 - Jury Prize at KP, Århus
2013, 2015 - Ny Carlsberg Fund, travel grant

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Išsilavinimas:

2006 - Nacionalinė dailės ir architektūros akademija, Kijevas - Ukraina (tapybos restauravimas BA)

2008 - Vilniaus dailės akademija, Lietuva (tapybos restauravimas MA)

2009 - 2010 - Helnaes High Folk Academy, Danija, Aleksandro Thieme meno dirbtuvės
– (Danijos Karališkosios Švietimo Ministerijos stipendija)

2012-2015 -Vaizduojamieji menai, Det Jyske Kunstakademi, Danija

Projektai:

2012 - Australian International Experimental Film Festival

2012 - KP, Kunsthall Aarhus, Danija

2012 - Solo SPACE SUPERMARKET, Šv.Jono g. galerija, Vilnius, Lietuva

2012 - Jaunojo Tapytojo Prizas, konkurso finalistų paroda, Vilnius, Lietuva

2013 - Grafika nuo piešinio iki šešelio. 2013, galerija Kairė-Dešinė, Vilnius, Lietuva

2013 - European Contemporary Print Triennial Estampadura, Toulouse, Prancūzija

2013 -KP, Kunsthall Aarhus, Danija

2013 - take a Bite of Vilnius - www.bitevilnius.nu

2013 - Samuolio tapybos interpretacijos, Meno Parkas, Kaunas, Lietuva

2014 - take a Bite of Vilnius - www.bitevilnius.nu

2014 - Centras IX tarptautinis medijos meno ir muzikos festivalis, Kauno centrinis paštas, Kaunas, Lietuva

2014- "The Edge" at SPRING 14, Kunsthall Aarhus, Danija

2014 -"Automatic Automatons in Non-War Zone" Spirefestival, Holbaek, Danija

2014-"Automatic Automatons in Non-War Zone" at DJK Jubilee, Ceres, Aarhus, Danija

2014- Interpretation of Erik Linjenbergs performance at "Nytaarskur paa Kunsthall Aarhus", Aarhus, Danija, kuratorius Lars Bang Larsen

2015 - personalinė paroda RIBA, M.K.Čiurlionio dailės muziejus / padalinys Keramikos Muziejus, Kaunas, Lietuva

2015 - personalinė paroda KONSTRUKCIJA, Kauno Pilis, Lietuva

2015 - projekto ANTI-ASGER kuratorė, galerija Kalnas, Vilnius, Lietuva

2015 - take a Bite of Vilnius - www.bitevilnius.nu

Apdovanojimai:

2012 - Jury Prize at KP, Århus

2013, 2015 - Ny Carlsberg Fund, travel grant