

Sausage Number 5 is a part of 20 similar paintings about one and the same double sausage. If someone wondering why should devote a cycle of paintings for a sausage, I should say: very simple! At first it's because sausages actually are very smart. Snake, what betrayed Eve also reminded sausage: It was smarter and more insidious than all living creatures. So are sausages. Even now some of the Academies considers, that tempter of Holy Scriptures were sausage.

And also: Why Erihtony, a character of Vergilius poems first invented stretchers and carts? Only because of Roman god Volcano, who made him with legs of sausage and to hide it he better ordered himself to bear in stretchers than rode a horse.¹

The importance of sausage also is noticed by classy Latvian poet Čaklais: "These Longings as bent so blue!- said girl who eats a sausage".² Consequently through the sausage can detect heightened feelings. And that what offers emotional fulfillment has the right to turn into an artwork.

About "Sausage Number 5", what is chosen from 20 other sausages because of the random circumstances, it is the only sausage on a straight horizon, it is very important although the horizon is just a kitchen tiles.

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EDUCATION

2015.- current	Latvia Art Acedemie, MA Visual Communication
2013.- 2015.	Latvia Art Academie, BA Visual Communication
2011.-2013	Latvia Art Academie, BA Painting

¹ Francois Rabelais 'La vie de Gargantua et de Pantagruel'. ² Māris Čaklais poem "...perhaps intent, but perhaps already".

SELECTED GROUP SHOWS

- 2015.- JCE (Jeune Creation Europeenne) Biennale, Montrouge, FR
‘Adjunct’ exhibition included my Bachelor work ‘Banquet’, Tobacco factory, Riga, LV
‘30 from 30’ Kuldiga Artist Residency, LV /Pamenkalnio gallery, Vilnius, LT
‘What’s happening in Riga?’, Galery Noorus, Tartu, EE
‘Irresolution’ virtual exhibition in computer game *Minecraft* environment
- 2014.- Contemporary art festival ‘SURVIVAL KIT6’, Richard Wagner hall, Riga, LV
‘Salon’ at contemporary art centre *kim?*, Riga, LV
- 2013.- ‘Artvilnius’, Vilnius Art Fair, LT
‘Unciesing’ *kim?* Contemporary art centre, Riga, LV
2012. - ‘Urban Renewal’, Mersin, TU
Contemporary art festival ‘Survival Kit 4’, Tobacco factory, Riga, LV

SOLO SHOWS

- 2014.- ‘BIRDS’ Kaņepe Culture centre, Riga, LV
- 2013.- ‘Summary about the most important’, Madona central train station, LV
- 2012.- ‘The New New wave’, Kalnciems exhibition hall, Riga, LV

SELECTED PROJECTS

- 2015.- ‘Blind gut’ exhibition for the opening of Latvian avant-gard artist Hardijs Ledins year, Latvian Contemporary art centre collaboration with Nabaklab, Riga, LV
- 2013.-2015. Scenography for annual techno music festival ‘Wonder night’ Madona, Centre of Universe.
- 2013.- Creating ‘Kuš! Comic book prize //Participate Kuš! ‘Cats’#15
Participating on Popper magazine issue “Life after death”
- 2012.- Artist for director Andris Kalnozols theatre play ‘Matter of time’, Dirty deal teatro
- 2011.- Artist for director Normunds Griestins theatre play ‘Macbeth’, Latvian National Theatre