

When an old or unwanted building is teared down new space comes up and we can see unfamiliar sight of the city.

Around the former building very quickly someone builds a fence or empty wall of an other building appears, during that time both becomes a new place for different drawings, public calls and people attitudes.

But further, beyond the fence and the wall a new landscape reveals.

In my works the fences are empty leaving a free space and showing the border - what comes up when something else is destroyed. And how I see this free space.

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## Māra Straume

(b. 1992, Latvia)

Website: <http://straume-straume.tumblr.com/>

### Education

From 2012 Latvian Accadmy of Art, Faculty of Visual Arts, Departmeant of Painting, BA

2009-2012 Jana Rozentala Riga Art Highschool (JRRMV)

### Residences

2015 – two weeks residency in “Totaldobže” Art Center's summer residency at Tāšu manor. Tāši, Latvia.

### Exhibitions, Festivals, Projects

2015

- solo exhibiton „Free Space”, cafe „AUSTRA,, , Riga, Latvia

2014

- participation in group exhibition/art fair “Mākslas medības” (Hunting Art), Kalnciema Quarter, Riga, Latvia

2013

- „SEB scholarship,, group exhibiton , LMA, Riga, Latvia
- LMA group exhibition at Kalnciema Quarter, Riga, Latvia

2012

- JRRMV graduets exhibiotn „Snobu Tabors,, The Artist’s Union of Latvia, 11.novembra krastmala, Riga, Latvia
- Group exhibition “Sajūtu Nospiedumi” at “Spice”, Riga, Latvia

### Other projects

2013/2014 volunteering at “Totaldobže” Art center, Riga, Latvia