

The environment and landscape is the main subject of my painting. The idea is to catch the spirit of the place both mentally and physically; to create the work by expressing feeling in all the possible dimensions.

Madara Neikena

(b. 1988, Latvia)

Biography

Madara Neikena was born in Riga, Latvia in 1988. She has graduated from the Department of Painting of the Art Academy of Latvia in 2013 and has a master's degree in visual arts in 2015.

Madara creates works in drawing and painting techniques - uses such materials as oil, acrylic, watercolour, charcoal, pencil.

While painting it is of big importance for her to be face to face with the actual scenery. The sound, the smell, the touch of the air and texture of the surface around takes part in creating the work. Explore the place before to do the work, find the right way how to create it. The process is the half part of the actual result. The context of the environment and culture.

Madara was granted the scholarship named after the artist Boriss Bērziņš in 2010. It was awarded to her in the discipline of drawings. Also granted the SEB bank scholarship in painting 2014. Madara has started to study Fine Arts from the age of 16 at Janis Rozentāls Art School, since 2010 she has participated in exhibitions in Latvia and abroad. She has studied at Nottingham Trent University in the framework of Erasmus exchange programme in 2013.