

## Balance

It is a visual poem about all those letters that have been written and over written. Then sent and opened over and over again.

It is about that face that I keep drawing again and again.

It is that book that I will never finish to read.

It is about those fading colors in curtains from that room once in the very early morning. It is about learning to swim in a warm summer day and breaking in the ice in early spring. It is about that sunset I wanted to see and about all those sunrises that I have missed.

It is about past that have been forgotten.

It is about that handwriting unreadable.

It is about decisions.

it is about finding the way.

But in the end

It is about the green and the red.

---

# Madara Lazdiņa

(b. 1990, Latvia)

## Education:

2014 - present Art Academy of Latvia, painting department MA 2010 - 2014 Art Academy of Latvia, stage design department BA

## Exhibitions and performances:

26.09.2015. Art Festival "Akti Naktī", Liepāja, Latvia. Exhibition "Ieva"

13.11.2014. - 03.12.2014. Group exhibition "SEB scholarship" paintings "Pattern1", "Pattern2"

August 2014 Short Film "Almost Perfect" Artist. Award Grand Prix in Short film festival "Starmetis", Latvia

March 2014 "Pericles, prince of Tyre" by W. Shakespeare. Stage design, costume design

20.12.2013. - 01.02.2014. Group exhibition " Rudens. Nākotne sākas šodien". Painting "Vasara 2013"

06.12.2013. - 19.01.2014. Sculpture festival "Ziemassvētku egļu ceļš". Object "Gaismas egle"

07.12.2012. - 13.01.2013. Sculpture festival "Ziemassvētku egļu ceļš". Object "Gaismas egle"

29.10.2012. - 10.11.2012. Group exhibition "Laika Matērija" Art Academy of Latvia students' exhibition. Painting „Pandoras' chest"

22.02.2012. - 10.03.2012. Found in translation Art Academy of Latvia students' of scenography

department exhibition. Stage set for "Peer Gynt" by H. Ibsen  
December 2011 Minhauzens`s Marriage by M. Zīvert. Stage design  
01.09.2011. School opening festival. Installation about theme "Hamlet. To be or not to be."  
16.06.2011. - 26.06.2011. Prague Quadrennial of performance design and space. Art Academy of  
Latvia, scenography department exhibition "Shakespeare + Chekhov + Beckett + Blaumanis",  
award for department – golden medal

#### Work Experience:

05.06.2015. "Church Night" co-curator, artist-decorator in St. Old Gertrude church 01.05.2014. -  
10.09.2015. kim? Contemporary art centre. Gallery assistant, tour guide 28.08.2013. - 24.11.2013.  
55<sup>th</sup> Venice Biennale Administrator of pavilion of Republic of Latvia February – April 2013 Assistant  
of Michael Borremans. Assistant, scale model designer March 2012 Amateur theatre festival "Rīga  
spēlē teātri" juror  
September 2011 – January 2012 "Raibs Gar Acīm" Shop-assistant, gift decorator