

"Monkey" is a painting, inspired by Jānis Rokpelnis poem. It is about a poet being unable to fit in the world. Like a monkey - half human, half animal, with his tail always with him, connected straight to the birds in the sky. The monkey reads his verses, while tears are pouring over his nose.

Lote Vilma Vītiņa

(b. 1993, Latvia)

Website: <http://lote-vilma.tumblr.com/>

After graduating Janis Rozentals highschool, I decided to study painting in Art academy, partly out of confusion, partly out of wishing to deepen my knowledge. An impulse for a composition might come from something I've read, sometimes it's memories or even some intangible feeling. I don't know where inspiration comes from, but I think it might have something to do with the amount of time invested. I hope to find out someday, what painting really means to me, but for now, I find it as a good way to submerge into things and beings, including myself.

Learning institutions

2009 - 2013 Janis Rozentals Riga art highschool

2013 Art Academy of Latvia Painting department

Group exhibitions

2014 "kuš! Poetry comics" Latvian National Library, Riga, Latvia

2014 "Caurvējš akadēmijā" Art Academy of Latvia, Riga, Latvia

2012 "Tuk, tuk par sevi, tuk, tuk par Tevi, mazulīt", Nabaklab, Riga, Latvia

2010 "How to invent a bicycle ?" KIM?, Riga, Latvia

Other education

2012 poetry workshop Literary Academy

2012 Young and beginner author literary workshop

2008, 2009, 2013 student summer literary workshop "Aicinājums"

Publications

2014 Comic magazine "kuš!" poetry days issue

2013 poetry "Latvijas avīze"

2008 poetry "Kultūras Forums"

Work experience

2014 Scene designers Kristine Jurjāne drawing assistant for "Tosca" at Berlin Staatsoper (dierctor Alvis Hermanis)