

„ALMOST HONEST“

“I’m naked. But I am not showing. You can see but you don’t watch. Because if you watch, i will be already changed. I am being honest with you. Almost. Because you are watching.”

My paintings begin with the image that concentrates accumulated momentary emotions and experience into an unstable and controversial form. I allow this image to transform through various layers of emotions and repetitive cognition. While doing this, i try to remain honest both toward myself and my experience. I always leave my images open in order not to freeze them, this way protecting them from becoming dishonest. Such forms create smile of recognition as well as doubts and insecurity - they keep you awake. Desire for a clear image will be dissatisfied. I raise layers that compete with each other - the one that prevails is the honest one, Almost honest.”

The series consists of nine paintings which form the sentence: „I’m naked. But I am not showing. You can see“, in which each word from the sentence stands for a painting.

Liisa Jugapuu

(b. 1990, Estonia)

Website: <http://liisajugapuu.tumblr.com/>

Liisa Jugapuu recieved her BFA from Estonian Academy of Arts and continued her studies at the same university with her Master’s. She enrolled the Estonian Academy of Arts in 2010 where after 6 months of studying, she majored in Painting. Jugapuu has helped organise exhibitions curated by Vano Allsalu and been a helping hand in organizing the ERKI fashion show. Also, as an intern, she has represented Denes Kalev Farkas’ exhibition “Evident in Advance” at the 2013 Venice Biennale. Liisa’s area of expertise is painting, but she has an interest in video art as well. Spring of 2015 saw her first personal exhibition “Peaaegu aus” (“Almost Honest”) at the Tallinna Hobusepea Gallery, which was also exhibited in Haapsalu Linnagalerii. Summer of 2015 was her second personal exhibition “Confession Pool” with Helena Keskküla and Pille-Riin Jaik.

EDUCATION

1998-2010 – Haapsalu Wiedemanni Gümnaasium

2011 – 2015 Estonian Academy of Arts (Painting) (Bachelor) 2015-...Estonian Academy of Arts (Painting) (Master)

C O U R S E S

2010-2011 - Painting course "Maalimaailm" in Estonian Academy of arts.

2012 – Summer practice in Muhu.

Spring 2013 - worked in the management team of ERKI fashion show.

Summer of 2013 - I worked as an intern at the Biennale of Venice, in the

Estonian Pavilion of Dénes Farkas's exhibition "Evident in Advance".

S O L O E X H I B I T I O N S

2015 CONFESSION POOL with Pille-Riin Jaik and Helena Keskküla, EKA Gallery, Tallinn, Estonia

2015 „Almost honest“, Haapsalu Linnagalerii

2015 „Almost honest“ , Hobusepea galerii

G R O U P E X H I B I T I O N S

2015 Spring Exhibition. Annual Exhibition of the Estonian Artists' Association, Tallinn, Estonia

2015 „JÄRJEPIDEVUS JA UUDSUS“, Pärnu Uue Kunsti Muuseum

2013 "TUTTUUS", ARS's house

2013 "Kaasaütlev.Ilmaütlev", Hobusepea galerii

2013 "MUUTUUM", Draakoni galeri. Tallinn, Estonia

2013 "LOORITATUD LOORITAMATA POOLLOORITATUD"

2013 "MUUTTUUM", Pärnu Kunstnike Maja

2013 "Do it", EKA Pseudogalerii. Tallinn, Estonia 2012 "Muster", Von Krahl. Tallinn, Estonia

2012 "1st cut", Von Krahl. Tallinn, Estonia TEXTS

10.aprilli Äripäeva Merilin Metsa artikkel „Abstraktselt maalitud ausus. Värvikirevus“ <http://publik.delfi.ee/news/mitmesugust/von-krahl-paljastab-kunstitudengite-loomingu?id=64402132>
<http://www.cca.ee/keskusest/144-55-veneetsia-biennaal-on-loppen> <http://www.sirp.ee/s1-artiklid/c6-kunst/kas-noor-maal-on-kommunikatiivne/> <http://www.sirp.ee/s1-artiklid/c6-kunst/maal-kommunikatiivsus-ja-muutuv-tuum/>