

When I was 6 years old I saw my younger sister in my dream.
In a bush there was a ditch. It appeared small and harmless but instead it was very deep.
My sister ran into the bush and fell into the ditch and she drowned.
I just stood there and stared her lifeless body floating.
21 years later it is still the most vivid dream I have ever seen and the image is hunting me.
So I painted my younger sister, in a princess like position, floating in a dream world, just like I remember, waiting to be awoken.
I hid her behind countless number of varnish layers, sand and polished the surface, so the image appears to be hidden behind a perfectly smooth glass. And I framed it all with 40 years old wood.
And there it is now, out of my head, for all of you to see, how pretty she is, in a deepest sleep.

Katrin Piile

Creative biography

Katrin Piile (1987) is a young artist, mostly known for her paintings, drawings and performance art. Piile graduated from the Estonian Academy of Arts in 2010 and is a member of Metropol artist commune in Tallinn, hosting a number of intriguing contemporary artists from Estonia and elsewhere.

Piile's paintings often deal with people, particularly women, conveying naturalness, forcefulness and sensuality. She frequently uses her own two sisters and herself as models. Photorealistic paintings meet with the aesthetics of comic book culture and storytelling based on modern mythology.* Her work also includes remarkable ballpoint pen drawings that often grow out from everyday sketches – the artist carries her sketchbook with her at all times.

As a performance artist Piile has, as a solo artist and member of Non Grata ja C.N.O.P.T. artist groups, taken part in shows in Tallinn, Pärnu, Tartu, New York, Kentucky and Berlin.

**Sandra Jõgeva, introduction to the exhibition "Animal Collective" in Tallinn Art Hall*