

Carnival

4:3 Aspect ratio / 2min 35 s

Hand-drawn animation / Pencil, ink, watercolour on paper 2015

Carnival is an animation, which draws an image of a common dinner party, reflecting the social and cultural issues surrounding such varied feasts. Inspired by real characters and celebration methods, I question the importance and the reasons underlining these festivities, echoing a time when it used to be a ritual, a performed sacrifice to propitiate and worship the gods.

The animation represents a feast with huge amounts of food and drink, inducing unconscious behaviour that aims to fulfill secret desires and let natural instinct take over. *Carival* talks about the primitive impulses we are confronted with on a daily basis, raising the question; who is responsible for the consequences?

In the context of post-modern culture, the story presents a ritual, where people would honor the gods for the goods they received by means of a feast, while now its only purpose is to meet our expectations.

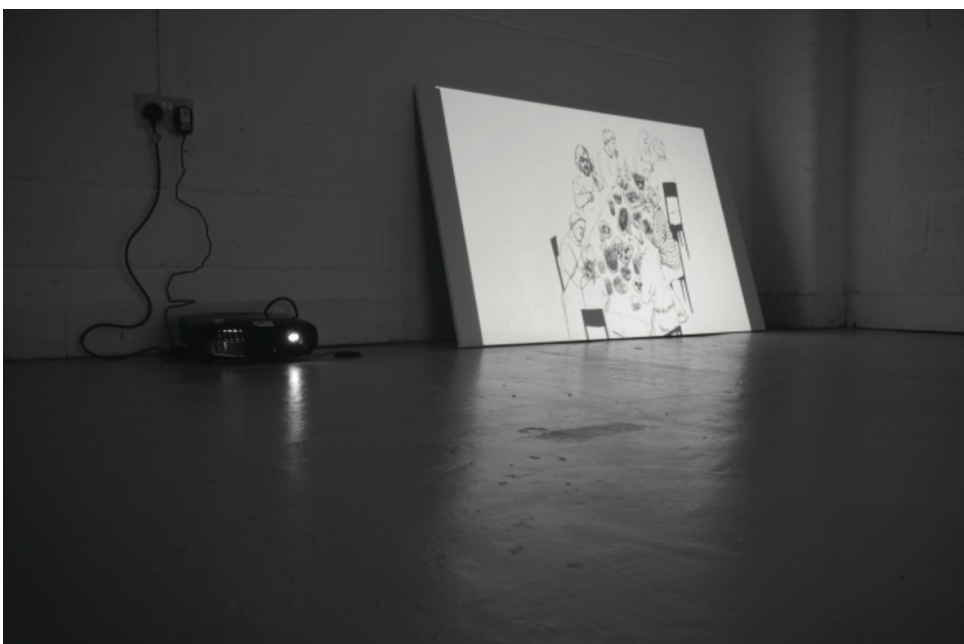
The moving-image work was created using pencil, ink and watercolour drawings, multiplying and placing them in order.

Installation instructions

A small video projection on a flat white surface or chipboard leaning against the wall. The video aspect ratio is 4:3, so it is import that projection is 4:3 and no larger than 1.5 meter in width. The animation has to be projected in order to make it more dynamic and create the illusion of a moving drawing.

Optionally, it can be shown on a small screen.

Link to watch: <https://vimeo.com/136278347> Password: carnival



Inga Linevičiūtė

(b.1992 , Lithuania)

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Education

2014 University of central Lancashire - BA (hons) Fine Art (First-class honours) 2010 Kaunas Art Gymnasium - High school diploma

Solo Exhibitions

2015 Carnival, A Small View, Liverpool, UK

Group Exhibitions

2015 7th Incubarte International Art Festival, MuVIM, Valencia, ES

2015 -,500, Pop-up event, Gallery Vartai, Vilnius, LT

2015 Bloomberg New Contemporaries 2014, Newlyn Art Gallery & The Exchange, Cornwall, UK

2014 Bloomberg New Contemporaries 2014, ICA, London, UK

2014 Bloomberg New Contemporaries 2014, World Museum, Liverpool, UK

2014 Twenty Fourteen, Hanover Project, Preston, UK

2014 The Coffee Art Project, The Old Truman Brewery, London, UK

2014 Right Here - Right Now, Lancashire, UK, Pakistan, Texas

2013 Untitled, Hanover Project, Preston, UK

Work Experience

2015 Animator, Kurybos Namai Uniquim, Kaunas, LT

2014/15 Animator's assistant at Educational Animation Workshops, Cinema Romuva, Kaunas LT

2013/14 Multiple life drawing sessions, Future Sound/Synergy/Decode events, Uclan, Preston, UK

2014 Gallery assistant/technician, Flis Holland exhibition, Hanover Project, Preston, UK 2010/Pr.

Freelance Artist

Awards & Accomplishments

2015 BLOOOM Award by Warsteiner 2015, Nominated

2015 Signature Art Prize 2015, Longlist

2014 The Double Negative Top Emerging Artist in North-West, Nominated 2014 Bloomberg New Contemporaries 2014, Selected artist

Press

2014 The Skinny Northwest December 2014 issue 2014 The Skinny Northwest October 2014 issue

2014 Bloomberg New Contemporaries 2014 catalogue 2014 The Skinny Student Handbook

Northwest 2014 2014 Twenty Fourteen catalogue