

The descriptive conception of the "Sky pool" artwork should be looked at in the context of four artworks accompanying the competitive painting. The compilation of all five artworks submitted can be characterised as a depiction of primordial structures of different environments, objects and memories. Referring to the Persian miniatures, constructivism, Japanese, isometric and reverse perspective, I have interpreted world around me by avoiding usage of the linear perspective classically dominant in the western academic painting. I have deliberately stepped back from the traditions of oil painting to explore other ways of thinking and have chosen the stroke of a spray can and a technique of imitating marble based on the principles of industrial production, as my painting language. My paintings contain tranquillity, stability and a sense of an altered time.

Elīna Mekša

(b. 1985, Latvia)

EDUCATION:

2015 Erasmus + traineeship in Latvian pavilion at the 56th International Art Exhibition – la Biennale di Venezia

2014 Multivisual painting, MA, Art Academy of Latvia

2011 Erasmus exchange program - Ecole supérieure d'art & médias de Caen/Cherbourg , France

2008-2013 Conceptual painting, Bachelors of Art, Art Academy of Latvia

2003-2007 Art College of Janis Rozentals

SOLO EXHIBITIONS:

2012 Commercial center Gallery Riga „Tests“

2013 Showroom of Art School of Ogre „Other Space“

2015 Anonymous exhibition at public space „Trusis“

GROUP EXHIBITIONS:

2009 Art Academy of Latvia carneval exhibition „Blackwhite planet“

2009 Art Academy of Latvia and SEB bank exhibition „SEB painting stipendy 2009“

2010 participation in performance at Latvian-concerts „M.Musorgskis“

2010 Art Academy of Latvia and SEB bank exhibition „SEB painting stipendy 2010“

2010 exhibition „Wild“ Serdes māja, Aizpute, Latvia

2011 exhibition „Hot and Green“ Krimulda, Latvia

2011 participation in hip hop culture event „Hot Jam Evenening“

2014 exhibition „Kanona mantojums“